

Saules vedības.

Latviešu tautas dziesmu apdare.

Vilnis Salaks/

Moderato

Flute *sf*

Oboe *sf*

Clarinet in B \flat *sf*

Bassoon *sf*

Horn in F III *f*

Horn in F IV

3 Trumpet in B \flat *f* *I solo* *II solo* *a2*

Trumpet in B \flat

3 Trombone *f*

Tuba

Timpani *f*

Drums

Percussion *Piatti, ord.* *Triangolo* *sf* *Tam-tam* *Gr.cassa.*

Xylophone *Campane* *Campanelli* *f*

Harp

Violin I **Moderato** *sf*

Violin II *sf*

Viola *sf*

Violoncello *sf*

Contrabass *sf*

8

1

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *1*

Hn. *a 2*

Tpt. *a 2* *Isolo* *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Dr.

Perc. *Piatti* *sf*

Xyl. *Campane* *f*

Hp.

Vln. I *sf* *p cresc.*

Vln. II *sf* *p cresc.*

Vla. *sf*

Vc. *sf*

Cb. *sf*

16

2 *cresc.* 3

Fl. *f* *ff* *sf*

Ob. *f* *ff*

Cl. *f* *ff* *sf*

Bsn. *f*

Hn. *a²* *f* *a²*

Hn. *f* *a²*

Tpt. *a²* *f*

Tpt. *f*

Tbn. *a²* *f*

Tba. *III* *f*

Timp. *pp* *f*

Dr.

Perc. *f*

Xyl. *Campane* *f*

Hp.

Vln. I *f* *p cresc.* *ff* *sf*

Vln. II *f* *p cresc.* *ff* *sf*

Vla. *mf* *div.* *ff* *sf*

Vc. *mf* *div.* *sf*

Cb. *mf* *ff* *sf*

24

Fl. *sf*

Ob.

Cl. *sf*

Bsn. *f* *p*

Hn. *a²* *f* *I* *p*

Hn. *a²* *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *III* *f*

Timp. *p* *f*

Dr.

Perc. *f*

Xyl. *Campane*

Hp.

Vln. I *sf* *cresc.* *mf*

Vln. II *sf* *mf*

Vla. *sf*

Vc. *sf* *unis.* *p* *f*

Cb. *sf* *unis.* *p* *f*

4 *cresc.*

33

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

a2

f

cresc.

p

f

a2

f

I cresc.

p

f

sol.

f

sol.

f

Gr. cassa.

f

f

f

mf

f

f

f

cresc.

Musical score for measures 39-46. The score includes parts for:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion)
- Xyl. (Xylophone)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Performance instructions and dynamics include:

- a2* (second octave)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- p* (piano)
- Gr. cassa.* (Grand Cassa)
- Campane* (Bells)

Measure 39 begins with a *cresc.* instruction. Measure 46 contains a boxed number '6'. The score concludes with a *ff* dynamic marking.

49 7

Woodwinds:
Fl. *f* *ff*
Ob. *f* *ff*
Cl. *f* *ff*
Bsn. *sf*

Brass:
Hn. *f* *ff* *f*
Hn. *f* *ff*
Tpt. *f* *ff* *ff*
Tpt. *mf* *ff*
Tbn. *f* *ff*
Tba. *f* *ff*

Percussion:
Timp. *f*
Dr. *Campane*
Perc. *piatti* *f* *a2* *f*

Other Instruments:
Xyl. *f* *ff*
Hp.
Vln. I *ff*
Vln. II *ff*
Vla. *ff*
Vc. *ff*
Cb. *p* *ff*

56

Fl. *f* *a2* *a2* *a2* *molto rit.*

Ob. *f* *a2* *a2* *a2*

Cl. *f* *a2*

Bsn. *f*

Hn. *mf* *f*

Hn.

Tpt. *mf* *mf* *f*

Tpt. *mf* *mf* *f*

Tbn. *f*

Tba.

Timp.

Dr. *Piatti* *p* *cresc.*

Perc. *f*

Xyl.

Hp.

Vln. I *molto rit.*

Vln. II

Vla.

Vc.

Cb.

8
Meno mosso

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I solo

mf

triangolo

f

8va

f

mf

Meno mosso

div. in 3

p

pp

div. in 3

p

pp

p

pp

p

pp

p

pp

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Perc. *triangolo*

Xyl. *Campanelli.* *mf*

Hp.

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.

f

mf

p

div.

un.

9 *div.*

Detailed description: This page of a musical score covers measures 68 to 74. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) are active throughout. The Oboe has a melodic line starting in measure 68 with a forte (*f*) dynamic. The Percussion section includes a triangle (*triangolo*) and xylophone (*Xyl.*) with *Campanelli.* (bell-like) effects. The strings play sustained chords, with the Viola and Violins II having dynamics of *mp* and *p* respectively. In measure 74, there is a section marked with a boxed '9' and *div.* (divisi), where the Violins I and II play a melodic line with a *p* dynamic. The Viola also has a *p* dynamic and *un.* (unison) marking. The overall texture is dense with sustained harmonic support from the strings and woodwinds.

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Perc. *triangolo*

Xyl. *Campanelli*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82 **10**

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Perc.

Xyl.

Hp.

10

Vln. I *pp*

Vln. II *mf* *unis.* *v.* *div.*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

11

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

ff non arpeg.

div.

ff unis.

ff unis.

ff

ff

12

94

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *f* *a2*

Hn. *f* *a2*

Tpt. *f* *Isolo*

Tpt. *f* *Il solo*

Tbn. *f*

Tba. *f*

Timp. *f*

Dr. *f* *Campane*

Perc. *f* *Piatti* *Triangolo*

Xyl.

Hp. *non arpeg.*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

12

sf

13

101

Fl. *f* *cresc.*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *a 2*

Hn. *a 2*

Tpt. *a 2*

Tpt. *a 2*

Tbn. *a 2*

Tba. *a 2*

Timp. *pp*

Dr. *CAMPANE*

Perc.

Xyl. *mp*

Hp.

Vln. I *p cresc.* *f* *p cresc.*

Vln. II *p cresc.* *f* *p cresc.*

Vla. *mf* *div.*

Vc. *mf*

Cb. *mf*

13

mf

109 14

Fl. *ff* *tr sf* *tr* *tr* *tr sf* *tr* *tr*

Ob. *ff* *tr sf* *tr* *tr* *tr sf* *tr* *tr*

Cl. *ff* *f* *tr* *tr* *tr sf* *tr* *tr*

Bsn. *ff* *sf* *f* *f* *f* *f* *f*

Hn. *f* *a²* *f* *f* *f* *f* *f*

Hn. *f* *a²* *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *p*

Dr. *Tam tam.* *f* *f* *Tam tam.* *f* *f* *f*

Perc. *Tamburo.* *p* *f* *p* *f* *p* *f*

Xyl. *Campane.* *f* *f* *f* *f* *f* *f*

Hp.

Vln. I *ff* *div.* *tr* *tr* *tr* *tr* *tr unis.* *f*

Vln. II *ff* *div.* *tr* *tr* *tr* *tr* *tr unis.* *f*

Vla. *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *ff* *sf* *sf* *sf* *sf* *sf* *unis.* *p*

Cb. *ff* *sf* *sf* *sf* *sf* *sf* *unis.* *p*

15

116

The musical score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba, Timpani, Drums, Percussion, Xylophone, Harp). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 3/4 time with a key signature of one sharp (F#). Rehearsal mark 15 is located at the beginning of measure 119. Dynamics include *f*, *mf*, *p*, *cresc.*, *pp*, and *III*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Perc.

Xyl. *Campane*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

f

mf

f

f

p

cresc.

f

pp

p

III

f

cresc.

mf

mf

f

f

mf

16

123

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f* *a2*

Hn. *f* *a2*

Tpt. *f* *a2*

Tpt. *f*

Tbn. *f* *sol.*

Tba. *f* *sol.*

Timp. *f* *Gr. cassa.*

Dr. *f* *Gr. cassa.*

Perc. *f*

Xyl.

Hp.

Vln. I *div.* *ff*

Vln. II *div.* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 123 through 127. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets (two parts), and Trombones (two parts). The brass section includes Tuba and Timpani. The percussion section includes Drum, Cymbals, and Xylophone. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and changes key signature from B-flat major to B-flat minor at measure 124. Measure 123 is marked with a rehearsal mark '123'. Measure 126 is marked with a rehearsal mark '16'. Dynamics include fortissimo (ff), forte (f), and piano (p). Performance instructions include 'div.' (divisi) for the strings and 'sol.' (solo) for the trombones and tuba. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

17

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



138

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a²

sf

tr

8^{va}

f

ff

Tam tam

Tamburo

f

ff

143 (8)

Fl. *a2*

Ob. *a2*

Cl.

Bsn. *f*

Hn.

Hn.

Tpt. *f*

Tpt.

Tbn.

Tba.

Timp. *f*

Dr. *Tam tam* *p*

Perc. *tamburo* *f*

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mf

f

fff