

Ziemas svētku vakarā.

Kantāte jauktam korim un kamērorkēstrim.

Vilnis Salaks

Allegretto.

1

Flute

Oboe

Timpani

Triangle
Piatti
Tamburino

Glockenspiel
Robdēlis

Harp

Soprano

Bass

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mf *mp* *pp* *p* *pp*

f *mp*

f *mf* *mp*

mf

Sim - tiem ce - pu ku - ku - lī - šu, ka - la - dū, ka - la - dū,

Allegretto.

f *mf* *mp*

pizz. *f* *mf* *mp* *non div.*

f *mf* *mp*

pizz. non div. *f* *mf* *mp*

f *mf* *mp*

f *mf* *mp*

II 2

Fl. *mf*

Ob. *mf*

Timp. *pp* *p*

Tri.

Glock. *mp*

Hp. *mp*

S.

B. *mf*

Sim - tiem nā - ca dan - ča bē - ri ka - la - dū,

Pno. *mp*

Vln. I *mp*

Vln. II *mp* *non div.*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for page 3. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is in the Bass (B.) part. The score is in a key with one sharp (F#) and a 4/4 time signature. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The vocal line has the lyrics: "Sim - tiem nā - ca dan - ča bē - ri ka - la - dū,". The score is divided into three measures. The first measure has a dynamic of *mf* for the Oboe and *pp* for the Timpani. The second measure has a dynamic of *p* for the Timpani and *non div.* for the Violin II. The third measure has a dynamic of *mp* for the Glockenspiel, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

14

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *pp* *p* *pp*

f

mp

f *sim.*

mf

ka-la-dū Zie-mas - svēt-ku va-ka - rā Ka-la - dū, ka-la-dū. Nāc, mā' - si - ņa, cie-mo-tie-si

f *sim.*

arco

mf *f*

non div. *mf* *f*

mf *f*

arco

mf *f*

mf *f*

mf *f*

21

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Būspu-pi-ņas,

Zie-mas-svēt-ku va-ka-rā. Nāc,mā-si-ņa, cie-mo-tie-si Zie-mas-svēt-ku va-ka-rā.

28

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sim.

f

f

f

būs zir-nī-ši

Būs pu-pi-ņas, būs zir-nī-ši, būs cū-ci-ņas šņu-ku-rīts

būs cū-ci-ņas šņu-ku-rīts. Būs pu-pi-ņas, būs zir-nī-ši, būs cū-ci-ņas šņu-ku-rīts.

35 **5**

Fl.

Ob.

Timp.

Tri. *mf*

Glock.

Hp. *f* *sim.*

S. *f* *sim.*
Kā-dudzies - mu dzie - dā - si - mi Zie - mas - svēt - ku va - ka - rā, Kā - du dzies - mu dzie - dā - si - mi

B. *f* *sim.*
Kā-dudzies - mu dzie - dā - si - mi Zie - mas - svēt - ku va - ka - rā, Kā - du dzies - mu dzie - dā - si - mi

Pno. *f* *sim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl. *mf*

Ob.

Timp. *mf mp p*

Tri.

Glock. *f f*

Hp. *non arpeg. f mf mp*

S. Zie-mas - svēt - ku va - ka - rā. Pī - řā - ga - mi na - ba - ga - mi

B. Zie-mas - svēt - ku va - ka - rā. Pī - řā - ga - mi na - ba - ga - mi

Pno. *non arpeg. f mf mp*

Vln. I *pizz. f pizz. mf mp*

Vln. II *f pizz. non div. mf mp*

Vla. *f pizz. mf mp*

Vc. *f mf mp*

Cb. *f mf mp*

7

47

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ka - la - dū, ka - la - dū a - bi ga - li ap - de - gu - ši ka - la - dū, ka - la - dū. Ai, ba - gā - ti Trīs die - ni - ŋas,

ka - la - dū, ka - la - dū a - bi ga - li ap - de - gu - ši ka - la - dū, ka - la - dū. Ai, ba - gā - ti Trīs die - ni - ŋas,

mp *mf* *f* *pp* *p* *non div.* *mf* *mf* *mf* *mf* *mf*

54

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

f

f

non div.

non div.

Zie-mas - svēt - ki ka - la - dū, ka - la - dū iet pa ce - ļu dzie - dā da - mi ka - la - dū,
 trīs naks - ni - ņas ka - la - dū, ka - la - dū ap - au - tā - mi kā - ji - ņā - mi ka - la - dū,
 Zie-mas - svēt - ki ka - la - dū, ka - la - dū iet pa ce - ļu dzie - dā da - mi ka - la - dū,
 trīs naks - ni - ņas ka - la - dū, ka - la - dū ap - au - tā - mi kā - ji - ņā - mi ka - la - dū,

64 **8**

Fl.
Ob.
Timp.
Tri.
Glock.
Hp.
S.
B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
p
mp
pizz. p
p

Detailed description: This page of a musical score, numbered 12, begins at measure 64. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The percussion section includes Timpani (rest), Triangle (rest), and Glockenspiel (playing a rhythmic pattern of eighth notes, marked *mf*). The Harp (Hp.) plays a complex arpeggiated accompaniment, also marked *mf*. The Piano (Pno.) and Violin I (Vln. I) parts are active, with the Piano marked *p* and *mp*, and the Violin I marked *p* and *mp*. The Violin II (Vln. II) part is marked *p*. The Viola (Vla.) part is marked *p*. The Violoncello (Vc.) part is marked *p*. The Contrabass (Cb.) part is marked *pizz. p* and *p*.

67

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

non div.

Detailed description: This page of a musical score covers measures 67 to 70. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Timpani (Timp.), and Triangle (Tri.) parts are mostly silent, indicated by rests. The Glockenspiel (Glock.) plays a rhythmic pattern of eighth notes. The Harp (Hp.) features a complex arpeggiated texture with many grace notes. The Saxophone (S.) and Bassoon (B.) parts are also silent. The Piano (Pno.) and Violin I (Vln. I) parts have a melodic line starting in measure 68, marked *mf*. The Violin II (Vln. II) part has a similar melodic line, also marked *mf*. The Viola (Vla.) part plays a steady accompaniment of eighth notes, marked *non div.*. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a rhythmic and harmonic foundation with eighth-note patterns.

9

71

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

9

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

81

Fl. *mp*

Ob. *mp*

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *p*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mf

Detailed description: This page of a musical score covers measures 81 to 85. The instruments listed are Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Harp (Hp.), Soprano (S.), Bass (B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 81 and 82 feature a melodic line in the Flute and Oboe, both marked *mp*. The Piano part has a complex accompaniment with *mp* and *mf* dynamics. Violin I and II also have melodic parts, with Vln. II marked *p* in measure 85. The Viola and Cello parts provide harmonic support with *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

12 *accel. poco*

a

86

Fl. *mf* *f*

Ob. *mf*

Timp.

Tri.

Glock.

Hp.

S.

B.

12 *accel. poco*

Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f* *Pizz.*

f

Detailed description: This page of a musical score covers measures 86 to 89. The score is for a full orchestra. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is divided into two systems. The first system (measures 86-89) includes parts for Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Harp (Hp.), Saxophone (S.), Bassoon (B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 90-93) includes parts for Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). Performance instructions include *accel. poco* (accelerando poco) and **a** (ritardando). The number 12 is boxed in the score, indicating a rehearsal mark. The Cello part includes a *Pizz.* (pizzicato) instruction. The score is written in a standard musical notation with stems and beams connecting notes.

13

Allegro moderato

90

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

13

Allegro moderato

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff

p

mf

arco

ff

tr

ff

98 **rit.** **Meno mosso** **rit.**

Fl. *fff*

Ob. *fff*

Timp. *mf* *ff*

Tri. *Piatti sf*
Triangolo sf

Glock.

Hp. *arpeg. mp* *mf*

S.

B.

Pno. **rit.** **Meno mosso** *,dolce* **rit.**
fff *p*

Vln. I *,dolce* *fff* *p*

Vln. II *fff* *p*

Vla. *fff* *p*

Vc. *tr* *fff* *p*

Cb. *fff* *p*

104 **15** Adagio

Fl. *f*

Ob. *f*

Timp.

Tri. || $\frac{4}{4}$

Glock. *f*

Hp. *f* *non arpeg.*

S.

B.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. || $\frac{4}{4}$

Vc. *f*

Cb. *f*

107

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

div.

ff

non div.

Detailed description: This page of a musical score covers measures 107 to 110. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Oboe part includes a dynamic marking of *ff*. The Glockenspiel (Glock.) part has a rhythmic pattern of eighth notes. The Harp (Hp.) part consists of arpeggiated chords. The Piano (Pno.) part has a complex texture with many sixteenth notes and slurs. The Violin I (Vln. I) part has a melodic line with a *div.* marking. The Violin II (Vln. II) part has a melodic line with a *ff* marking. The Viola (Vla.) part has a rhythmic pattern of eighth notes with a *non div.* marking. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part has a simple bass line with slurs. The Timpani (Timp.), Triangle (Tri.), and Strings (S., B.) parts are mostly silent in this section.

16

III

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

unis.

sim.

Detailed description: This page of a musical score contains measures 15, 16, and 17. The instruments are Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Harp (Hp.), Saxophone (S.), Bassoon (B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 15 is marked with a 'III' and a box containing the number '16'. The Flute and Oboe parts feature melodic lines with accents and dynamics of *f*. The Piano part has a complex texture with chords and a *sim.* marking. The Violin I part is marked *unis.* and features a melodic line. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a simple harmonic line. The Harp, Saxophone, Bassoon, and Triangle parts are mostly silent or have minimal activity.

117

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Timp. *p* *f* *p*

Tri. *Triangolo* *f*

Glock. *ff* *f* *ff*

Hp. *ff* *f sim.* *ff*

S.

B.

Pno. *ff* *mf* *f*

Vln. I *ff* *mf* *f*

Vln. II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f*

Cb. *ff* *mf* *f*

Măreni.

17

120

Fl. *ff*

Ob. *ff*

Timp. *f* *pp*

Tri. *f* *p*

Glock.

Hp. *ff* *mp*

S. *mp*
Lē - ni, lē - ni Die - viș brau - ca no kal - ni - șa

B.

Pno. *ff* *mp* *sim*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *pp*

Detailed description of the musical score: The score is for a full orchestra and voice. It is in 3/4 time, key of B-flat major. The tempo is marked 120. The piece is titled 'Măreni'. The score includes parts for Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Harp (Hp.), Soprano (S.), Bass (B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line has the lyrics 'Lē - ni, lē - ni Die - viș brau - ca no kal - ni - șa'. The score features various dynamics such as fortissimo (ff), piano (p), mezzo-piano (mp), and pianissimo (pp), along with crescendos and decrescendos. The piano part includes a section marked 'sim' (sostenuto).

126

Fl.

Ob.

Timp.

Tri.

Glock

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

le - ji - șa. Lē - ni, lē - ni Die - vișș brau - ca no kal - ni - șa le - ji - șa.

18

131

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

2. Ne - trau - cē - ja ie - vas zie - du

18

Pno.

Vln. I *non div.*

Vln. II *non div.*

Vla.

Vc.

Cb.

133

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

ne a - rā - ja gā - ju - miņ.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

135

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ne - trau - cē - ja ie - vas zie - du,

141

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nokal-ni - ņa le-ji-ņā. Lē-ni, lē - ni Die-viņš brau-ca nokal-ni - ņa le-ji-ņā.

nokal-ni - ņa le-ji-ņā. Lē-ni, lē - ni Die-viņš brau-ca nokal-ni - ņa le-ji-ņā.

p

p

147

Fl. *f*

Ob. *f*

Timp.

Tri. *f*

Glock.

Hp. *ff* *sim.*

S. *ff* *sim.*
 4.Lai vē-ji - ņis ne-no-pū - ta sud-fa-bi - ņa mē-te-līt. Laivē-ji - ņis ne-no-pū - ta

B. *ff* *sim.*
 4.Lai vē-ji - ņis ne-no-pū - ta sud-ra-bi - ņa mē-te-līt. Laivē-ji - ņis ne-no-pū - ta

Pno. *ff* *sim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

f

f

f

f

f

f

sud - ra - bi - ña mē - te - līt.

5. Lē - ni, lē - ni

sud - ra - bi - ña mē - te - līt.

5. Lē - ni, lē - ni

f

f

f

f

f

f

156

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Die-viņš brau ca no kal-ni - ņa le-ji-ņā. Lē-ni, lē - ni Die-viņš brau- ca

Die-viņš brau ca no kal-ni - ņa le-ji-ņā. Lē-ni, lē - ni Die-viņš brau- ca

f

f

f

165

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

zvaig-șnu cim - di ro - ci - nă. Sau - les mei - ta

zvaig-șnu cim - di ro - ci - nă. Sau - les mei - ta

168

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

vār - tus vē - ra zvaig - žņu cim - di

vār - tus vē - ra zvaig - žņu cim - di

195 **27**

Fl.

Ob.

Timp.

Tri.

Glock. *gliss.* *sf* *robdēlis* *gliss.* *sf* *gliss.* *sf*

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kā - dus ē - mus es re - dzē - ju Zie - mas - svēt - ku va - ka - rā - i ai - dū ma - ka - dū
 Cū - kai ra - gi, vis - tai pu - pi, au - nam sed - li mu - gu - rā - i ai - dū ma - ka - dū

Fl. *f* *ff*

Ob. *f* *ff*

Timp.

Tri. *f* *f* *Tamburino*

Glock.

Hp.

S. *e*

B. *e*

no - sa - lu - šas. E i li li li li li i da - dā Daka, da - ka, da - la la lā, — E i li li li li

no - sa - lu - šas. E i li li li li li i da - dā Daka, da - ka, da - la la lā, —

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

f

f

f

f

stai *gā* jo-ti tumšunak ti stai *gā*-jo-ti. tumšunak ti stai *gā*-jo-ti. E i li li li li li i da dā
 is - ta-bā-i, ka-mērti-ku is - ta-bā-i. ka-mērti-ku is - ta-bā-i. " " " " " " " " "

stai *gā* jo-ti tumšunak ti stai *gā*-jo-ti. tumšunak ti stai *gā*-jo-ti. E i li li li li li i da dā
 is - ta-bā-i, ka-mērti-ku is - ta-bā-i. ka-mērti-ku is - ta-bā-i. " " " " " " " " "

32

244

Fl. *p*

Ob.

Timp. *f* *mf*

Tri.

Glock.

Hp.

S. *f*
 Sa - ņe - mie - ti bu - de - lī - šus ne - ba mē - si daudz bi - jā - mi
 Bi - jā m pie - ci, bi - jā m se - ši lī dz tre - ša - mi des - mi - ta - mi

B. *f*
 Sa - ņe - mie - ti bu - de - lī - šus ne - ba mē - si daudz bi - jā - mi
 Bi - jā m pie - ci, bi - jā m se - ši lī dz tre - ša - mi des - mi - ta - mi

Pno. *p* *f* *p*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

249

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ne - ba mē si, daudz bi - jā-mi ne - ba mē-si daudz bi-jā-mi Ē i li li li li li i da-dā
 līdz tre - ša mi, des-mi - ta-mi līdz tre - ša-mi des-mi - ta-mi " " " " " " " " "

ne - ba mē si, daudz bi - jā-mi ne - ba mē-si daudz bi-jā-mi Ē i li li li li li i da-dā
 līdz tre - ša mi, des-mi - ta-mi līdz tre - ša-mi des-mi - ta-mi " " " " " " " " "

34 Mēreni ,brīvi.

270

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Nā-kat šur - pu bu - de - lī - ši , nā kat lie - li, nā - k at ma zi,
mf *m* *m* Do - su ēs - ti,
mp Do - šy ēs - ti
m *m* Nā-kat šur - pu bu - de - lī - ši , nā kat lie - li, nā - k at ma zi, Do -

Detailed description of the musical score: The score is for a symphony orchestra and vocal soloists. It begins at measure 270. The key signature has three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Harp (Hp.), Soprano (S.), Bass (B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S. and B.) have lyrics in Latvian. The piano accompaniment (Pno.) and string sections (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support. Dynamics include *mf* (mezzo-forte) and *m* (piano).

Mēreni dzīvi

276

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

do-šu dzer-ti
do-šu dzer ti

do-šu sa-vu svē-tī-bi-ņu

šu,
do-šu sa-vu svē-tī-bi-ņu

f *mf* *f* *mf*

f *sim.* *f* *sim.*

f *f* *f* *f*

35

282

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

solo

mp *mf*

Ma - za tau - tu is - ta - bi - Ța, tre - ju dur - vu iz - da - rī - ta. Ma - za tau - tu is - ta - bi - Ța,

289

Fl. *mf*

Ob. *mf*

Timp.

Tri.

Glock.

Hp.

S. *mf*

B. *mf*

Pa vie-nā-mi Dievsie-nā-ca, pa ot-rā-mi
tre-ju dur-vu iz-da-rī-ta, tre-ju dur-vu iz-da-rīt. Pa vie-nā-mi Dievsie-nā-ca, pa ot-rā-mi

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

296

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mī-ļā Mā-ra. Pa tre - šā-mi sau-le nā-ca, ik rī-ti-ņus, ik va-ka-rus, ik rī-ti-ņus,

mī-ļā Mā-ra. Pa tre - šā-mi sau-le nā-ca, ik rī-ti-ņus, ik va-ka-rus, ik rī-ti-ņus,

37

302

Fl. *mp*

Ob. *mf*

Timp.

Tri.

Glock.

Hp.

S.
ik va - kars. Vis - ap - kār *t* vas - ka sve - ces, vi - dū klāts lie - pas galds. Lai mītgal du

B.
ik va - kars. Vis - ap - kār *t* vas - ka sve - ces, vi - dū klāts lie - pas galds. Lai mītgal du

Pno.

Vln. I

Vln. II *mp*

Vla. *mf* *mf*

Vc.

Cb.

308

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Trejdeksnis

f

uz klā ju si mī-lās Mā-ras de-vu=mi-ņu, mī-lās Mā-ras de-vu-miņ. -- -- --

uz klā ju si mī-lās Mā-ras de-vu=mi-ņu, mī-lās Mā-ras de-vu-miņ. -- -- --

f

f

f

f

f

f

38 Allegro

314

Fl.

Ob.

Timp.

Tri. *Trejdeksnis*

Glock.

Hp.

S.

B. *solo* *tutti f*

Die-tidie ti,jau nas mei tas ne sē die ti so - li ņā, Die tidie

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

322

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

solo

Tutti

ti, jau nas meitas ne sēdie ti so-liņā, Diez gan ve-cu mā-muļi - ņu so - liņā - i sē - dētāj Diez gan ve cu

330 **Moderato.**

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

mă - muli - ņu so - li ņā - i sē - dē - tāj.

Es mā - cē - ju dan ci vest

Es mā - cē - ju dan ci vest

Moderato.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

337

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

lī - kumi ņu lī - ku miem Es mācē ju dan ci vest lī - ku - mi ņu līkumiem. Es varā ju vieglu so - li

lī - kumi ņu lī - ku miem mācē ju dan ci vest lī - ku mi ņu līkumiem. Lā la - la lā la - la

345

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.
kā ri te-ni ri-ti-nāt es varē-ju vie-glu so-li kā ri te-ni ri-ti-nāt.

B.
lā la-la lā la la-la lā la-la lā la-la lā.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

352

This musical score page contains measures 352 through 359. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 352-353 are marked with a fermata. Measures 354-359 feature a melodic line starting with a forte (*f*) dynamic.
- Ob. (Oboe):** Measures 352-353 are marked with a fermata. Measures 354-359 feature a melodic line starting with a forte (*f*) dynamic.
- Timp. (Timpani):** Measures 352-359 are marked with a fermata.
- Tri. (Trumpet):** Measures 352-359 feature a rhythmic pattern of eighth notes.
- Glock. (Glockenspiel):** Measures 352-359 are marked with a fermata.
- Hp. (Harp):** Measures 352-359 are marked with a fermata.
- S. (Saxophone):** Measures 352-359 are marked with a fermata.
- B. (Baritone):** Measures 352-359 are marked with a fermata.
- Pno. (Piano):** Measures 352-359 feature a melodic line starting with a forte (*f*) dynamic, reaching fortissimo (*ff*) in measure 359.
- Vln. I (Violin I):** Measures 352-359 feature a melodic line starting with a forte (*f*) dynamic, reaching fortissimo (*ff*) in measure 359.
- Vln. II (Violin II):** Measures 352-359 feature a melodic line starting with a forte (*f*) dynamic, reaching fortissimo (*ff*) in measure 359.
- Vla. (Viola):** Measures 352-359 feature a melodic line starting with a forte (*f*) dynamic, reaching fortissimo (*ff*) in measure 359.
- Vc. (Violoncello):** Measures 352-359 feature a melodic line starting with a forte (*f*) dynamic, reaching fortissimo (*ff*) in measure 359.
- Cb. (Contrabass):** Measures 352-359 feature a melodic line starting with a forte (*f*) dynamic, reaching fortissimo (*ff*) in measure 359.

360

Fl. *f*

Ob. *f*

Timp.

Tri.

Glock

Hp. *mf*

S.

B.

Pno. *f* *ff* *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

367

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B. *Tenora solo mf*

Pū - ti pū - ti zie - me - lī - ti ka - la dū

Pno. *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mp*

Cb. *mp*

372

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

ka - la - dū zie - mas svēt - ku va - ka - ri - ņu ka - la - dū.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soprāna solo

45

377

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S. *mf*

B.

Pno.

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

Klė - tī pū - ti mie žus, ru dzus, ka la dū ka la dū, Sta - lī bė - rus ku - me - li - ūs

383

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S. *Tutti mf*
ka - la - dū Ei - ma bi - šu klau - sī - tie - si, ka - la - dū,

B. *mf*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mf

Detailed description: This page of a musical score, numbered 72, contains measures 383 through 387. The score is for a full orchestra and two vocal soloists (Soprano and Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and timpani are mostly silent in this section. The strings play a rhythmic accompaniment of eighth notes, with the first violins and violas playing a melodic line. The piano part features a complex texture of chords and arpeggios. The vocal soloists enter in measure 383 with the lyrics 'ka - la - dū' and 'Ei - ma bi - šu klau - sī - tie - si, ka - la - dū,'. The dynamic marking *mf* (mezzo-forte) is indicated for the vocalists and the string sections. The conductor's baton is visible at the bottom of the page.

388

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ka - la - dū Zie - mas svēt - ku va - ka - ri - ŋu ka - la - dū.

393

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ja bi - tī - tes dai - li dziie - da ,ka - la - dū, ka - la dū, Tad būs sil - ta

mf

398

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

sa - ri - na la - la - du

403

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S. *mp*

B. *mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp Pū - ti pū - ti zie - me - lī - ti, ka - la - dū ka - la - dū, Zie - mas svēt - ku

Pū - ti pū - ti zie - me - lī - ti, ka - la - dū ka - la - dū, Zie - mas svēt - ku

415

Fl.

Ob. *mf*

Timp.

Tri. *mf*

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

423

This musical score page contains measures 423 through 430. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, melodic line with slurs across measures 423-424 and 425-426.
- Timp.**: Timpani, rests throughout.
- Tri.**: Triangle, dotted quarter notes in measures 423, 425, and 427.
- Glock.**: Glockenspiel, rests throughout.
- Hp.**: Harp, rests throughout.
- S.**: Soprano, rests throughout.
- B.**: Bass, rests throughout.
- Pno.**: Piano, melodic line with slurs in the right hand and chordal accompaniment in the left hand.
- Vln. I**: Violin I, dotted quarter notes.
- Vln. II**: Violin II, dotted quarter notes.
- Vla.**: Viola, dotted quarter notes.
- Vc.**: Violoncello, dotted quarter notes.
- Cb.**: Contrabass, dotted quarter notes.

431

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

Detailed description: This page of a musical score contains measures 431 through 436. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Harp (Hp.), Saxophone (S.), Bassoon (B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part is mostly rests. The Oboe part has a melodic line with a long slur. The Triangle part has a single dotted quarter note. The Glockenspiel part has a single note marked *p*. The Harp part has rests. The Saxophone and Bassoon parts have rests. The Piano part has a complex texture with chords and moving lines. The Violin I and II parts have a rhythmic pattern of eighth notes, marked *mp*. The Viola part has a similar rhythmic pattern, also marked *mp*. The Violoncello and Contrabass parts have a melodic line with a long slur, marked *f*.

438

This musical score page contains measures 438 through 444. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the measures.
- Ob. (Oboe):** Plays a melodic line with a long slur across measures 438-441, followed by a short phrase in measure 442.
- Timp. (Timpani):** Rests throughout the measures.
- Tri. (Triangle):** Rests throughout the measures.
- Glock. (Glockenspiel):** Rests throughout the measures.
- Hp. (Harp):** Rests throughout the measures.
- S. (Soprano):** Rests throughout the measures.
- B. (Bass):** Rests throughout the measures.
- Pno. (Piano):** Features a complex texture with chords and moving lines in both staves.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth notes.
- Vln. II (Violin II):** Plays a rhythmic pattern of eighth notes.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Plays a melodic line with a long slur across measures 438-441.
- Cb. (Cello):** Plays a melodic line with a long slur across measures 438-441.

445

53

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

dim.rit.

452

This musical score page contains measures 452 through 456. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 452-454 have a melodic line with a slur. Measures 455-456 have a sustained note with a dynamic marking of *mf*.
- Ob. (Oboe):** Measures 452-454 have a melodic line with a slur. Measures 455-456 have a sustained note with a dynamic marking of *mf*.
- Timp. (Timpani):** Rests in all measures.
- Tri. (Triangle):** Rests in all measures.
- Glock. (Glockenspiel):** Rests in measures 452-454. Measures 455-456 play a chord with a dynamic marking of *mf*.
- Hp. (Harp):** Rests in all measures.
- S. (Soprano):** Rests in measures 452-454. Measures 455-456 play a chord with a dynamic marking of *m*.
- B. (Bass):** Rests in all measures.
- Pno. (Piano):** Measures 452-454 play a chord with a dynamic marking of *f*. Measures 455-456 play a chord with a dynamic marking of *p*. A *dim.rit.* marking is placed above the staff.
- Vln. I (Violin I):** Measures 452-454 have a melodic line with a slur and a dynamic marking of *mf*. Measures 455-456 have a sustained note with a dynamic marking of *p*.
- Vln. II (Violin II):** Measures 452-454 have a melodic line with a slur and a dynamic marking of *mf*. Measures 455-456 have a sustained note with a dynamic marking of *p*.
- Vla. (Viola):** Measures 452-454 have a melodic line with a slur and a dynamic marking of *mf*. Measures 455-456 have a sustained note with a dynamic marking of *p*.
- Vc. (Violoncello):** Measures 452-454 have a melodic line with a slur and a dynamic marking of *mf*. Measures 455-456 have a sustained note with a dynamic marking of *p*.
- Cb. (Contrabass):** Measures 452-454 have a sustained note with a dynamic marking of *mf*. Measures 455-456 have a sustained note with a dynamic marking of *p*.

morendo

457

Fl.

Ob.

Timp.

Tri.

Glock.

Hp.

S.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

m

m

m

ppp

p

ppp

ppp

ppp

ppp

ppp

ppp

ppp