

# Tev uz krodziņu nebūs iet.

Latviešu tautas dziesmas -dejas apdare.

Vilnis Salaks  
1939-

Moderato  $\text{♩} = 104$

1

Flute

2 Oboe

2 Clarinet in B $\flat$

2 Bassoon

2 Horn in F I

2 Horn in F II IV

2 Trumpet in B $\flat$

Trumpet in B $\flat$  III

3 Trombone a

Tuba

Timpani

Percussion Piatti

Percussion Triangolo Frusta Grotali  
Tamburo Tamburino GR. Cassa

Glockenspiel Campanelli  
Sylofono

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

*Soli*  
*mf*

*mf* *mp* *p* *pp*

*f*

*mf* *mp* *p*

*Pizz.*  
*mf* *mp* *p*

7

Fl.

Ob. *mf* *f*

Cl. *f*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock. *f* *mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*sf*

*ar naglu*

*ricošet.*

*f*

*sf*

Allegretto ♩=104

4

21

Fl. *sf* *mf*

Ob. *sf*

Cl. *sf* *mf*

Bsn. *mf*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Perc. *mf* *p*

Perc. *mf* *p*

Glock.

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *sf* *Pizz.* *mf*

Cb. *mf* *sf* *mf*

Fl. *I* 5

Ob.

Cl. *f*

Bsn. *f*

Hn. *I* *mp*

Hn. *mp*

Tpt. *mp*

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp. *f non arpeg.*

Vln. I *Pizz.* *f*

Vln. II *f Pizz.*

Vla.

Vc. *non div.* *f*

Cb. *f*

36 6 ♩ = 126 a2

Fl. *f* a2

Ob. *f* a2

Cl. *f*

Bsn.

Hn. *mf* *p* *mf*

Hn.

Tpt. *f*

Tpt. *mf* *f*

Tbn.

Tba.

Timp. *mf*

Perc.

Perc.

Glock.

Hp. *C dur.* *ff* *f* *C dur.*

Vln. I *arco* *f* *ff*

Vln. II *arco* *f* *ff*

Vla. *arco* *f* *ff*

Vc. *f*

Cb. *f*

7 *Meno mosso cantabile*

44

Fl. *f* *rit.* *mf*

Ob. *a2* *f* *ff*

Cl. *f* *ff*

Bsn.

Hn. *p*

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Perc. *mf* *Piatti. ar slotinu* *p*

Perc. *mf*

Glock. *Vibrafono*

Hp. *ff* *rit.* *p* *non arpeg.* *f*

Vln. I *Sul G cantabile* *f*

Vln. II *Pizz* *f*

Vla.

Vc. *mf*

Cb. *mf*

51

This page of a musical score contains measures 51 through 57. The instruments are arranged as follows:

- Flute (Fl.):** Measures 51-52 have a melodic line with eighth notes. Measures 53-54 have a melodic line with eighth notes and a fermata. Measures 55-57 are silent.
- Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.):** Silent throughout.
- Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Drum (Perc.):** Measures 51-54 have a rhythmic pattern of eighth notes. Measures 55-57 are silent.
- Glockenspiel (Glock.):** Measures 51-54 have a melodic line with eighth notes. Measures 55-57 have a sustained chord with a fermata.
- Piano (Hp.):** Measures 51-54 have a complex melodic line with slurs and ties. Measures 55-57 have a melodic line with slurs and ties.
- Violin I (Vln. I):** Measures 51-54 have a melodic line with slurs and ties. Measure 55 has a *div.* marking. Measures 56-57 have a melodic line with slurs and ties.
- Violin II (Vln. II):** Measures 51-54 have a rhythmic pattern of eighth notes. Measures 55-57 have a rhythmic pattern of eighth notes.
- Viola (Vla.):** Measures 51-54 have a melodic line with slurs and ties. Measures 55-57 have a melodic line with slurs and ties.
- Violoncello (Vc.):** Measures 51-54 have a melodic line with slurs and ties. Measures 55-57 have a melodic line with slurs and ties.
- Double Bass (Cb.):** Measures 51-54 have a melodic line with slurs and ties. Measures 55-57 have a melodic line with slurs and ties.



58

This musical score page contains measures 58 through 64. The instruments are arranged as follows:

- Flute (Fl.):** Measures 58-63 are silent. In measure 64, it plays a quarter note with a dynamic marking of *f*.
- Oboe (Ob.):** Measures 58-63 are silent. In measure 64, it plays a quarter note with a dynamic marking of *f*.
- Clarinet (Cl.):** Measures 58-63 are silent. In measure 64, it plays a quarter note with a dynamic marking of *f*.
- Bassoon (Bsn.):** Measures 58-63 are silent. In measure 64, it plays a half note with a dynamic marking of *f*.
- Horn I (Hn. 1):** Measures 58-63 are silent. In measure 64, it plays a quarter note with a dynamic marking of *f*.
- Horn II (Hn. 2):** Measures 58-63 are silent. In measure 64, it plays a quarter note.
- Trumpet I (Tpt. 1):** Measures 58-63 are silent. In measure 64, it plays a quarter note with a dynamic marking of *f*.
- Trumpet II (Tpt. 2):** Measures 58-63 are silent. In measure 64, it plays a quarter note.
- Trombone (Tbn.):** Measures 58-63 are silent. In measure 64, it plays a quarter note.
- Tuba (Tba.):** Measures 58-63 are silent. In measure 64, it plays a quarter note.
- Timpani (Timp.):** Measures 58-63 are silent. In measure 64, it plays a quarter note.
- Percussion (Perc.):** Measures 58-63 are silent. In measure 64, it plays a quarter note with a dynamic marking of *mf*.
- Glockenspiel (Glock.):** Measures 58-63 are silent. In measure 64, it plays a quarter note.
- Harp (Hp.):** Measures 58-63 are silent. In measure 64, it plays a quarter note.
- Violin I (Vln. I):** Measures 58-63 are silent. In measure 64, it plays a quarter note with a dynamic marking of *f*.
- Violin II (Vln. II):** Measures 58-63 are silent. In measure 64, it plays a quarter note.
- Viola (Vla.):** Measures 58-63 are silent. In measure 64, it plays a quarter note.
- Violoncello (Vc.):** Measures 58-63 are silent. In measure 64, it plays a quarter note with a dynamic marking of *f*.
- Contrabass (Cb.):** Measures 58-63 are silent. In measure 64, it plays a quarter note with a dynamic marking of *f*.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 65-69 of the score. Measure 65: Flute and Clarinet enter with a forte (f) dynamic. Measures 66-69: Horns and Trumpets play a rhythmic pattern with first and second endings. The first ending is marked with a forte (f) dynamic. The second ending is marked with a mezzo-forte (mf) dynamic. The Timpani and low Percussion parts play a rhythmic pattern with a mezzo-forte (mf) dynamic. The score is for measures 65 through 69.

10. ♩ = 112

71

Fl. *sf sf*

Ob. *sf sf*

Cl. *ff*

Bsn. *sf sf*

Hn. *sf sf*

Hn. *sf sf*

Tpt. *a2 sf sf*

Tpt. *sf sf*

Tbn. *sf sf*

Tba. *sf sf*

Timp.

Perc. *f Tamburo*

Perc. *f*

Glock. *Frusta sf dim.*

Hp.

Vln. I *ff spiccato*

Vln. II *ff*

Vla. *ff*

Vc. *arco f*

Cb. *fp morendo*

Fl. *sf sf*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp. *p*

Perc. *ppp*

Perc. *Tamburo p*

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc. *ppp*

Cb. *ppp*

Fl. *mf* *f* *sf sf*

Ob. *sf sf* *sf sf*

Cl.

Bsn.

Hn.

Hn.

Tpt. *mf*

Tpt. *mf*

Tbn.

Tba.

Timp.

Perc. *Grotali sf sf sf sf*

Perc.

Glock.

Hp.

Vln. I *sf* *sf*

Vln. II

Vla.

Vc. *Pizz. unis. arco* *pizz. f pp*

Cb. *f*

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*sf*

*p*

*sfz*

*mp*

12 ♩=126

91

Fl. *mf* *sf*

Ob. *mf* *sf*

Cl. *sf* *sf*

Bsn. *f*

Hn. *f* *a2*

Tpt. *f*

Tpt.

Tbn.

Tba.

Timp.

Perc. *Piatti. ar slotinju* *mf*

Perc.

Glock.

Hp. *div. in 3*

Vln. I *mf* *sf* *div.*

Vln. II *mf* *sf*

Vla. *soli* *f soli*

Vc. *f*

Cb. *f*

98

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *mf*

Hn. *mf* *a2*

Hn. *mf* *a2*

Tpt.

Tpt.

Tbn. *p*

Tba. *p*

Timp.

Perc. *Piatti a2* *p* *mf*

Perc. *Triangolo* *f*

Glock.

Hp. *non arpeg.* *f*

Vln. I

Vln. II *unis.* *f*

Vla. *f*

Vc. *f Pizz.*

Cb. *Pizz.* *f*



104

Fl. *sf*

Ob.

Cl. *sf*

Bsn.

Hn.

Hn.

Tpt. *p*

Tpt.

Tbn. *p* *soli* *f*

Tba. *p* *f*

Timp.

Perc. *f* *f*

Glock.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *unis arco*

Cb. *ff* *unis arco*

110

Fl. *mf* *a2* *sf sf*

Ob. *mf* *sf sf*

Cl. *mf* *sf sf*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Perc. *f* *f* *ord.*

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 Allegro

114

The score is for measures 114 to 117. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The percussion section includes Timpani and Percussion (with a specific instruction 'ar slotiņu'). The Harp and Glockenspiel are also present but have rests in these measures. The score includes dynamic markings such as *ff*, *f*, *p*, and *mf*, and articulation like accents and slurs. The tempo is marked 'Allegro'.

Fl. *I* *ff*

Ob. *a2* *f*

Cl. *a2* *f*

Bsn.

Hn. *p*

Hn. *p*

Tpt. *a2*

Tpt.

Tbn.

Tba.

Timp. *mf*

Perc. *ar slotiņu* *mf*

Perc. *mf*

Glock.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

119

Fl. *II* *I 8va*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp. *mf*

Perc. *mp* *cresc.* *poco* *a poco* *f*

Glock.

Hp.

Vln. I

Vln. II *mf*

Vla.

Vc. *mp*

Cb. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Campanelli*

*Vibrafono*

*mf*

*mf*

*f*

*p*

*mp*

*a2*

*mf*

*mf*

*mf*

*mf*

131

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock. *Vibrafono* *mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock. *Vibrafono*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

**Animato.**

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock. *Sylfono*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*f*

*a2*

*f*

*f*

*mf*

*f*

*ff*

*f*

*ff*

*f*

*f*



*cresc. accel. poco a poco*

149

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Sylofono

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a2*

*f*

*mf*

*p*

*p*

156 *cresc.*

Fl. *ff*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *mp* *f* *mp* *cresc.*

Hn. *p* *f* *mp* *cresc.*

Tpt. *p* *f* *mp* *cresc.*

Tpt. *p* *f* *mp* *cresc.*

Tbn. *f* *p* *mp* *cresc.*

Tba. *f* *p* *f* *p*

Timp. *f* *p* *cresc.*

Perc. *Piatti a2* *f* *p* *cresc.*

Perc. *GR, Cassa* *f* *mp*

Glock. *f* *p*

Hp.

Vln. I *ff* *p* *f*

Vln. II *ff* *p* *f*

Vla. *ff* *p* *f*

Vc. *ff* *p* *f*

Cb. *ff* *p*

*rit.*

160

8<sup>va</sup> 8<sup>va</sup>

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *f*

Tba. *ff*

Timp. *ff* *fp* *f* *sff*

Perc. *sf*

Perc. *GR. Cassa* *p* *sff*

Glock. *Sylofono* *ff* *sff*

Hp.

Vln. I *ff* *Pizz.* *ff* *arco* *sff*

Vln. II *ff* *Pizz.* *ff* *arco* *sff*

Vla. *ff* *Pizz.* *ff* *arco* *sff*

Vc. *ffp* *fp* *ff* *sff*

Cb. *ffp* *fp* *ff* *sff*

8<sup>va</sup>

166 **Moderato** ♩ = 104

Fl. 2

Ob. 2

Cl. 2

Bsn. 2

Hn. I 2

Hn. II 2

Tpt. 2

Tpt. III

Timp. *mf* *mp* *p* *pp*

Perc. *Piatti*

Perc. *Triangolo* *Frusta* *Grotali*  
*Tamburo* *Tamburino* *GR. Cassa*

Glock. *Campanelli* *Sylofono*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

172

This musical score page contains measures 172 through 177. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn I (Hn.)
- Horn II (Hn.)
- Trumpet I (Tpt.)
- Trumpet II (Tpt.)
- Timpani (Timp.)
- Percussion I (Perc.)
- Percussion II (Perc.)
- Glockenspiel (Glock.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 172-174 are mostly rests for the woodwinds and brass. The strings play a rhythmic accompaniment of eighth notes. In measure 175, the Glockenspiel and strings play a melodic phrase. Measures 176-177 feature a more active string section with a crescendo leading to a forte (f) dynamic.

Allegro ♩ = 120

21 Allegretto ♩ = 104

178

Fl. *sf* *sf* *mf*

Ob.

Cl. *sf* *sf*

Bsn. *mf*

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc. *f* *mf* *p*

Perc. *f* *mf* *p*

Glock.

Vln. I *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *mf*

Cb. *sf M* *mf* *sf M* *mf*

185  $\text{♩} = 126$  a2

Fl. *ff*

Ob.

Cl. *ff*

Bsn.

Hn.

Hn.

Tpt. *mp*

Tpt.

Timp. *mf*

Perc. *Triangolo*

Perc.

Glock.

Vln. I *f* *ff*

Vln. II *f* *ff* *C. d'us.*

Vla. *f* *ff*

Vc. *p* *mf*

Cb. *f*

**22** *Meno mosso*  
*cantabile*

193

Fl. *mf*

Ob.

Cl. *cantabile*  
*mf*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc. *ar slotinu*

Perc.

Glock. *Vibrafono*  
*p*

Vln. I *cantabile*  
*mf*

Vln. II *& ksy.*

Vla. *f*

Vc.

Cb. *mf*



199

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*mf*

*cantabile*

*mf*

*mf*

*cantabile*

*mf*

*mf*

206

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*mf*

*f*

212

Fl. *f*

Ob.

Cl. *f*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp. *mf*

Perc. *mf*

Perc.

Glock.

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 212 to 215. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), and a Trombone (Tbn., though not explicitly labeled). The percussion section includes Timpani (Timp.), two Percussion parts (Perc.), and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measures 212 and 214 feature a dynamic marking of *f* (forte) for the woodwinds. Measures 213 and 215 feature a dynamic marking of *f* for the strings. The percussion parts in measures 213 and 215 are marked *mf* (mezzo-forte). The woodwinds play a melodic line in measures 212 and 214, while the strings play a rhythmic accompaniment throughout.

25. ♩ = 112

217

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf sf*

*ff*

*sf*

*f*

*mf*

*dim.*

*sf a<sub>2</sub>*

*sf sf*

*ff*

*f*

*ff*

*ff*

*morendo*

222

Fl. *sf sf* *mf*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp. *p*

Perc.

Perc. *ppp* *Tamburo* *p*

Glock.

Vln. I *f* *f*

Vln. II

Vla.

Vc. *f*

Cb. *ppp* *p*

227

26.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*sf sf*

*sf sf*

*Grotali.*

*sf sf*

*sf sf*

*pp*

232

Fl. *mp* *f* *sf*

Ob.

Cl. *mp* *f*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp. *p*

Perc. *p*

Perc. *p*

Glock.

Vln. I

Vln. II *mp* *f*

Vla.

Vc.

Cb. *mp*

Detailed description: This page of a musical score covers measures 232 to 235. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), and a Trombone (Cb.). The percussion section includes Timpani (Timp.), two Percussion parts (Perc.), and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 232, the Flute and Clarinet play a melodic line starting with a mezzo-piano (*mp*) dynamic, which increases to forte (*f*) and then fortissimo (*sf*) by measure 233. The Flute and Clarinet parts are marked with accents and slurs. The Percussion parts play a rhythmic pattern starting in measure 233, marked with a piano (*p*) dynamic. The Violin II part has a similar dynamic progression from *mp* to *f*. The Viola part plays a steady eighth-note accompaniment. The Cb. part plays a rhythmic pattern in the bass line. The overall texture is a mix of melodic lines and rhythmic accompaniment.

237

Fl. *mf* *sf*

Ob.

Cl. *mf* *sf*

Bsn. *f*

Hn.

Hn. *a2*

Tpt.

Tpt.

Timp.

Perc. *Piatti. ar slotiņu mf*

Perc.

Glock.

Vln. I *sf*

Vln. II *mf* *sf*

Vla. *soli f soli*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 237 to 242. The tempo is marked as ♩=126. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *sf*, *f*, and *solli*. The Flute and Clarinet parts have melodic lines with slurs and accents. The Viola and Violoncello parts have rhythmic patterns. The Percussion part includes a section marked *Piatti. ar slotiņu* with a *mf* dynamic. The Viola part has a *f soli* marking. The Violoncello part has a *f* marking. The Contrabass part has a *f* marking. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.



244

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*I*  
*mf*

*Piaatti a2*

*p* *mf* *f* *Triangolo*

*f*

*f*

*f*

*f*

250

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Piatti ar slotiņu.*

*sf*

*f*

*p*

*ff*

*ff*

*ff*

256

Fl. *mf* *a2* *sf sf*

Ob.

Cl. *mf* *sf sf*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt.

Tpt.

Timp. *ord.*

Perc.

Perc.

Glock.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb. *f*

30 Allegro II

260

Fl. *I* *f*

Ob.

Cl. *f*

Bsn.

Hn. *p*

Hn. *p*

Tpt.

Tpt.

Timp. *mf*

Perc. *ar slotiņu* *mf*

Perc.

Glock.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 260 to 263. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is for a full orchestra. The woodwind section includes Flute I (marked *I* and *f*), Oboe, Clarinet (marked *f*), and Bassoon. The brass section consists of two Horns (both marked *p*), two Trumpets, and a Trombone. The percussion section includes Timpani (marked *mf*), a snare drum (marked *mf* and *ar slotiņu*), and a Glockenspiel. The string section includes Violin I (marked *f*), Violin II (marked *f*), Viola (marked *f*), Violoncello (marked *f*), and Contrabass (marked *f*). The score shows a dynamic shift from *f* to *p* at the beginning of measure 262. The tempo is marked 'Allegro II'.

264

This musical score page contains measures 264, 265, and 266. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section features a snare drum pattern with dynamics *mf* and *mp*. The brass instruments (Tpt.) are mostly silent, indicated by rests.

267

Fl. *I 8<sup>va</sup>*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cresc. poco a poco f*

*mp*

31

Moderato 108

32

270

Fl. *mf*

Ob. *f*

Cl. *mf*

Bsn.

Hn. *mf*

Hn. *f* *a2*

Tpt.

Tpt.

Timp. *p* *mp*

Perc.

Perc.

Glock. *Campanelli* *mf* *Vibrafono* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf* *mp* *mf*

Cb. *f* *mf* *mp* *mf*

277

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc.

Perc.

Glock. *Vibrafono*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 277 to 282. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Timpani (Timp.). Percussion (Perc.) and Glockenspiel (Glock.) parts are also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 4/4 time signature. Measure 277 features a complex woodwind texture with a flute solo marked *f*. The strings provide a steady accompaniment. A dynamic marking of *mf* appears in measure 282. A rehearsal mark '33' is located in the top right corner.



283

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc.

Perc.

Glock. *Vibrafono*

Vln. I

Vln. II

Vla.

Vc.

Cb.

^

*mf*

*f*

*mf*

Detailed description: This page of a musical score covers measures 283 through 288. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Timpani (Timp.). There are two percussion (Perc.) staves. The string section includes Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 283 starts with a treble clef and a key signature change to three sharps. The flute has a melodic line with slurs and accents. The oboe, clarinet, and bassoon play chords with slurs. The bassoon staff has a fermata. The horn parts have various rhythmic patterns. The trumpet parts have slurs and dynamics markings of *mf* and *f*. The timpani has a rhythmic pattern. The percussion staves are empty. The glockenspiel part is labeled *Vibrafono* and has a melodic line. The string section has various rhythmic patterns and slurs. A fermata is placed over the final measure (288) of the strings.

**Animato.**

289

Fl. *sf* *f*

Ob. *sf* *f* *a2*

Cl. *sf* *f*

Bsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Timp. *mf*

Perc. *mf*

Perc.

Glock. *Sylofono* *f* *ff*

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *f* *f*

Cb. *f* *f*

Detailed description: This page of a musical score covers measures 289 to 294. The tempo is marked 'Animato.'. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 289 with a forte (*sf*) dynamic, which continues through measure 294 with a *f* dynamic. The Oboe part includes a second octave (*a2*) in measure 291. The brass section (Horn, Trumpet) provides harmonic support with *f* dynamics. The percussion section includes Timpani and two Percussion parts, with the Timpani playing a rhythmic pattern and the Percussion parts playing chords. The Glockenspiel (*Sylofono*) has a melodic line starting in measure 289 with a *f* dynamic, reaching *ff* in measure 291. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides a harmonic foundation with *f* and *ff* dynamics.

*cresc. accel. poco a poco*

295

Fl.

Ob.

Cl.

Bsn.

Hn. *a2*

Hn. *f*

Tpt.

Tpt.

Timp. *p*

Perc.

Perc.

Glock. *Sylofono*

Vln. I

Vln. II *mf*

Vla.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score contains measures 295 through 300. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.) in two parts, and Trumpets (Tpt.) in two parts. The brass section includes Trombones (Tbn.) in two parts, Trombones (Tpt.) in two parts, and Trumpets (Tpt.) in two parts. The percussion section includes Timpani (Timp.), Percussion (Perc.) in two parts, and Glockenspiel (Glock.) labeled as 'Sylofono'. The string section includes Violins (Vln.) in two parts, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns and dynamics, including *cresc.*, *accel.*, *poco a poco*, *f*, *mf*, and *p*. The key signature has one sharp (F#) and the time signature is 4/4. The page number 51 is in the top right corner.

*cresc.*

302

Fl. *ff* *mf*

Ob. *ff*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *mp* *f* *mp* *cresc.*

Hn. *p* *f* *mp* *cresc.*

Tpt.

Tpt.

Timp. *f p* *cresc.*

Perc. *Piatti a2*  
*GR, Cassa* *f*

Perc. *f* *mp*

Glock. *f* *p*

Vln. I *ff* *p* *f*

Vln. II *ff* *p* *f*

Vla. *ff* *p* *f*

Vc. *f* *p* *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score, numbered 52, covers measures 302 to 305. It features a full orchestral arrangement. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The percussion section includes Timpani, Piatti a2, GR, Cassa, and another Percussion instrument. The score is marked with various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *cresc.* (crescendo). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music shows a clear crescendo in many parts, particularly in the strings and woodwinds.

306 *rit.* *8va* *8va* *tr* *8va*

Fl. *ff* *sff*

Ob. *ff* *sff*

Cl. *ff* *sff*

Bsn. *f* *sff*

Hn. *ff* *sff*

Hn. *ff* *sff*

Tpt. *sff*

Tpt. *sff*

Timp. *ff* *fp* *f* *sff*

Perc. *sf* *p* *sff*

Perc. *GR. Cassa* *p* *sff*

Glock. *Sylofono* *ff* *f* *sff*

Vln. I *ff* *ff* *sff*

Vln. II *ff* *ff* *sff*

Vla. *ff* *ff* *sff*

Vc. *ff* *fp* *ff* *sff*

Cb. *ff* *fp* *ff* *sff*