

# Nāk rudentiņis.

Moderato

Vilnis Salaks

Fl. *mf* *Soli* *a2* *3* *3* *3* *3* *I solo* *f* *3*

Ob.

Cl. B *mf* *Soli* *a2* *3* *3* *3* *3*

Fag.

Horn I,III

Horn II,IV

Trombe B

Tromb.

Tuba

Timpani

Vibrofono *mp*

Triangle *mf*

Camp-lli

Harp *mf*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *pizz.* *p*



13

Fl. *f* *mf*

Ob.

Cl. *f* *mf*

Bsn.

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf* *pp* I Solo

Tbn.

Tba.

Timp.

Vib. *mf*

Tri.

C-lli

Hp.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

*mf*

Detailed description: This page of a musical score covers measures 13 through 17. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Vibraphone (Vib.), Triangle (Tri.), Cymbals (C-lli), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measures 13-14 feature woodwinds and strings playing triplets. In measure 15, the Horns and Trumpets play chords, while the Trumpets have a solo line. The Vibraphone plays sustained notes. The Viola and Violoncello play moving lines, and the Contrabass provides a rhythmic accompaniment. Dynamics range from fortissimo (f) to pianissimo (pp). The page concludes with a mezzo-forte (mf) dynamic.

2 Mēreni lēni

19 rit.

Fl. *mf* 3

Ob. *mf* 3

Cl. *p*

Bsn. *p*

Hn. *p*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vib. *pp*

Tri. *p*

C-lli

Hp.

Vln. I *pp* div. in 3

Vln. II *pp* div. in 3

Vla. *pp*

Vc. *pp* unis.

Cb. *pp* arco

3

28

Fl.

Ob. *f*

Cl. *f*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vib. *mf*

Tri.

C-lli

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

unis.

*mp* unis.

*mp* unis.

*mp*

*mp*

37

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Timp.  
Vib.  
Tri.  
C-lli  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *f*

*mf* *f*

V

Detailed description: This page of a musical score covers measures 37 through 42. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) and the percussion section (Timpani, Vibraphone, and Triangle) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) and the Harp are active. The Violin I and II parts play a melodic line with dynamic markings of *mf* and *f*. The Viola part also has *mf* and *f* markings. The Violoncello part has *mf* and *f* markings. The Contrabass part has a *mf* marking. The Harp part has a *f* marking. The Vibraphone part has a *mf* marking. The Triangle part has a *f* marking. The Cello part has a *mf* marking. The Double Bass part has a *f* marking. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

44

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vib.

Tri.

C-lli

Hp. *f* *ff*

Vln. I *ff espress.* *pp*

Vln. II *ff espress.* *pp*

Vla. *ff espress.* *pp*

Vc. *div.* *ff* *mp*

Cb.

Detailed description: This page of a musical score covers measures 44 through 48. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Vibraphone (Vib.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) part is also present. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *mp* to *ff*. The woodwinds enter in measure 45 with specific dynamics. The strings play a rhythmic accompaniment, with the cello and double bass playing a 'div.' (divisi) pattern. The piano part features a complex accompaniment with dynamic shifts.

4

51

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Vib. Tri. C-lli. Hp. Vln. I Vln. II Vla. Vc. Cb.

*mp* *mf* *mf*

Detailed description: This page of a musical score covers measures 51 through 56. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Triangle (Tri.), Cymbals (C-lli.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with measure 51, which contains a double bar line and a key signature change to two flats (Bb). A boxed number '4' is positioned above the first measure. The woodwind and string parts have some initial notation in measure 51, while the brass and piano parts are mostly silent. From measure 52 onwards, the strings play a rhythmic pattern of eighth notes with triplets, and the woodwinds play sustained notes. The piano part features a melodic line with triplets and slurs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The page ends with measure 56.

57

Fl. *f* 3 3 *ff* 3 3

Ob.

Cl. *f* 3 3 3 3 3 3

Bsn. *mf* *f*

Hn. *p*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vib.

Tri.

C-lli

Hp. *f* *ff* 3 3 3 3 3 3

Vln. I 3 3 3 3 3 3 *ff* V

Vln. II 3 3 3 3 3 3 *ff* V

Vla. *ff* V

Vc. *ff* V

Cb. *ff* V

div.

Detailed description: This page of a musical score covers measures 57 through 61. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and Triangle (Tri.). The keyboard section includes Concertina (C-lli) and Harp (Hp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The Flute part has a dynamic marking of *ff* and a '3' above it, with a '2' above the second measure. The Clarinet and Bassoon parts have dynamic markings of *f* and *ff*. The Harp part has a dynamic marking of *ff*. The Violin and Viola parts have dynamic markings of *ff* and a 'V' above the final measure. The Cello and Contrabass parts have a dynamic marking of *ff* and a 'div.' (divisi) marking above the final measure.



70

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vib.

Tri.

C-lli

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*ff*

*p*

*a2*

*tr*

3

3

3

3

3

3



83 (8)-----] **6**

Fl.  
Ob.  
Cl.  
Bsn. II I  
Hn. f  
Hn. f  
Tpt. f  
Tbn.  
Tba.  
Timp.  
Vib. f  
Tri.  
C-lli  
Hp.  
Vln. I div. in 3 f  
Vln. II div. in 3 f  
Vla. div. f  
Vc. 3 3 3 f  
Cb. f

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vib.

Tri.

C-lli

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

tr

f

pp

mf

II

I

8va

tr

f

95 <sup>8va</sup> 7

Fl. *mf*

Ob. *mf*

Cl. II *f* I *mf*

Bsn. II *f* I *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *mf* *f* *mf*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *ff* *mf*

Vib.

Tri. ord. *f*

C-lli

Hp.

Vln. I *f* I pult arco *mp* tutti

Vln. II I pult div. arco *mp* tutti

Vla. I pult arco *mp* tutti

Vc. *f* *p* *mf*

Cb. pizz. *f* *mf*

103

Fl. *f* 3 *mp* 3 *ff* 3 3

Ob. *f* 3 *mp* 3 *ff* 3 3 I Solo 3

Cl. *f* II *mf* *f* II *f* 3

Bsn. *f* *mf* *f*

Hn. *mf* *mf*

Tpt.

Tbn.

Tba.

Timp.

Vib.

Tri.

C-lli *f*

Hp. *f*

Vln. I *f* 3 *mf* 3 *ff* 3 3

Vln. II *f* 3 *mf* 3 *ff* 3 3

Vla. *f* 3 *mf* 3 *ff* 3 3

Vc. *f* *arco* *mf* 3 *f* 3 *pizz.*

Cb. *mf*

8

108

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vib.

Tri.

C-lli

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* 3 *mf* 3

*a2* *f* 3 3 3 3 3

*p*

*p*

*f* 3 *p*

*mf*

con sord. *p* *trn trn trn trn trn trn trn trn tr*

con sord. *p* *trn trn trn trn trn trn trn trn tr*

con sord. *p* *trn trn trn trn trn trn trn trn tr*

*arco* *ppp*

*ppp*



124

Fl. *cresc.*

Ob. *f*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. III *f*

Hn.

Tpt.

Tbn.

Tba.

Timp. *mf* *mp* *p*

Vib.

Tri. *f*

C-lli *f*

Hp.

Vln. I *f* *ff* *cresc. senza sord.*

Vln. II *f* *ff* *mp* *senza sord.*

Vla. *f* *ff* *mp* *senza sord.*

Vc. *f* *ff* *mp*

Cb. *f* *ff*

Detailed description: This page of a musical score covers measures 124 to 128. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Triangle (Tri.), Cymbals (C-lli), and Harp (Hp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). Measure 124 starts with a woodwind entry marked *f*. Measures 125-127 feature complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 128 concludes with a *cresc.* (crescendo) instruction and dynamic markings of *mp* for the woodwinds and *ff* for the strings. Performance instructions like 'senza sord.' (without mutes) are present for the strings in the final measure.

poco a poco

129

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are grouped together. The percussion section includes Timpani, Triangle, and Cymbals. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is at the bottom. The score features a dynamic crescendo from *mf* to *fff* across the measures. The woodwinds and brass play sustained notes with various articulations like *tr* and *sf*. The strings play a rhythmic pattern of eighth notes. The Triangle and Cymbals are marked with *cresc.* and *fff* respectively. The Harp and Cymbals are silent throughout this passage.