

Mēnestiņis naktī brauca.
Latviešu tautas dziesmas apdare.

Vilnis Salaks.

Andante, dolce.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flute:** Part 1 (I) with *mp* dynamics, playing a melodic line in the second and fourth measures.
- Oboe:** Part 1 (I) with *mp* dynamics, playing a melodic line in the second and fourth measures.
- Clarinet in Bb:** Part 1 (I) with *mp* dynamics, playing a melodic line in the second and fourth measures.
- Bassoon:** Part 1 (I) with *mp* dynamics, playing a melodic line in the second and fourth measures.
- Horn in F:** Part 1 (I) with *mp* dynamics, playing a melodic line in the second and fourth measures.
- Trumpet in Bb:** Part 1 (I) with *mp* dynamics, playing a melodic line in the second and fourth measures.
- Trombone:** Part 1 (I) with *mp* dynamics, playing a melodic line in the second and fourth measures.
- Timpani:** Part 1 (I) with *mp* dynamics, playing a melodic line in the second and fourth measures.
- Triangle:** Part 1 (I) with *p* dynamics, playing a melodic line in the second and fourth measures.
- Glockenspiel:** Part 1 (I) with *p* dynamics, playing a melodic line in the second and fourth measures.
- Vibraphone:** Part 1 (I) with *p* dynamics, playing a melodic line in the second and fourth measures.
- Harp:** Part 1 (I) with *mp* dynamics, playing a melodic line in the second and fourth measures.
- Violin I:** Part 1 (I) with *pp* dynamics, playing a melodic line in the second and fourth measures.
- Violin II:** Part 1 (I) with *pp* dynamics, playing a melodic line in the second and fourth measures.
- Viola:** Part 1 (I) with *pp* dynamics, playing a melodic line in the second and fourth measures.
- Violoncello:** Part 1 (I) with *pp* dynamics, playing a melodic line in the second and fourth measures.
- Contrabass:** Part 1 (I) with *pp* dynamics, playing a melodic line in the second and fourth measures.

6 **accel.** *I* **rit.** **Tempo I** **A** *II*

Fl. *p* *mp*

Ob.

Cl. *I solo* *mp*

Bsn.

Hn.

Tpt.

Tbn.

Timp. *ppp* *mp* *ppp*

Tri.

Glock. *mp* *f* *p*

Vib.

Hp. *mf* *f* *mf*

Vln. I **accel.** **rit.** *f* *pp*

Vln. II *f* *pp*

Vla. *p* *f* *pp*

Vc. *p* *div.* *f* *pp*

Cb. *pp* *f* *pp*

13 *I* *II* 3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

div

B

20

a2

f

mp

f

p

mp

mp

mp

p

unis

*Tutti I pizz.
div. II arco*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

Isolo

unis.

pp

31 a2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II *unis.*

Vla.

Vc.

Cb.

D

38

Fl. *f*

Ob. *a2* *f*

Cl.

Bsn.

Hn. *I solo* *mf*

Tpt.

Tbn.

Timp.

Tri.

Glock. *f*

Vib. *f*

Hp. *f*

Vln. I *I solo* *mf*

Vln. II

Vla. *mf* *> div.* *mf* *unis. tr* *mf* *unis. tr* *mf* *unis. tr* *mf* *unis. tr*

Vc. *Tutti div. I pizz.* *f*

Cb. *f* *Harco*

E Lento 72

44

Fl. *mf* > *pp* *mf* > *pp* *mf* > *pp*

Ob.

Cl. *I* *II* *I* *II* *I*
mf *mf* *mf* *mf* *mf*

Bsn.

Hn. *mf* > *pp* *mf* > *pp*

Tpt.

Tbn.

Timp. *pp* *pp*

Tri.

Glock. *sf* *sf* *sf*

Vib.

Hp. *sf* *sf* *sf*

Vln. I *mf* > *pp* *mf* > *pp*

Vln. II *pp* *pp*

Vla. *tr* *tr* *mf* *mf*

Vc. *arco* *mf* *mf*

Cb. *f* *mf* *mf*

Fl. *mf* > *pp* *f* *mf*

Ob.

Cl. *mf* *mf* *mf*

Bsn.

Hn. *mf* > *pp* *mf*

Tpt.

Tbn.

Timp. *pp* *pp*

Tri. *p*

Glock. *sf* *f*

Vib. *f*

Hp. *sf* *f*

Vln. I *mf* > *pp* *mf* > *pp*

Vln. II *mf* *pp* *mf* *pp* *div.*

Vla. *mf* *pp* *mf* *pp* *mf* *p*

Vc. *mf* *pp* *mf* *pp* *mf* *div.* *Ipizz* *II arco*

Cb. *mf* *mf* *mf* *mf*

I

II

G

Fl. *mf* *f*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri. *ppp* *p* *pp* *mf*

Glock.

Vib.

Hp.

Vln. I *p* *f*

Vln. II *f*

Vla.

Vc. *pizz* *f* *arco uns.*

Cb.

This page of a musical score, numbered 65 of 11, features a full orchestral arrangement in 3/4 time. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), and Vibraphone (Vib.). The second system includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The timpani part includes dynamic markings of *mf*. The harp and string parts feature intricate textures with many beamed notes. The score concludes with a final measure in each part.

H

dim.

Fl. $\frac{3}{4}$ $\frac{2}{4}$

Ob. $\frac{3}{4}$ $\frac{2}{4}$

Cl. $\frac{3}{4}$ $\frac{2}{4}$ *mf* *f* *ppp*

Bsn. $\frac{3}{4}$ $\frac{2}{4}$ *mp* *pp*

Hn. $\frac{3}{4}$ $\frac{2}{4}$ *mf*

Tpt. $\frac{3}{4}$ $\frac{2}{4}$

Tbn. $\frac{3}{4}$ $\frac{2}{4}$

Timp. $\frac{3}{4}$ $\frac{2}{4}$ *pp*

Tri. $\frac{3}{4}$ $\frac{2}{4}$ *mp* *ppp*

Glock. $\frac{3}{4}$ $\frac{2}{4}$

Vib. $\frac{3}{4}$ $\frac{2}{4}$ *mp* *mp*

Hp. $\frac{3}{4}$ $\frac{2}{4}$ *f* *f*

Vln. I $\frac{3}{4}$ $\frac{2}{4}$ *p* **dim.** *ppp*

Vln. II $\frac{3}{4}$ $\frac{2}{4}$ *p* *ppp*

Vla. $\frac{3}{4}$ $\frac{2}{4}$ *mp* *ppp*

Vc. $\frac{3}{4}$ $\frac{2}{4}$ *mp* *ppp*

Cb. $\frac{3}{4}$ $\frac{2}{4}$ *mp* *ppp*