

Līgodama upē nesa.
Latviešu tautas dziesmas apdare.

Vilnis Salaks.

= 60

1

2 Flute

2 Oboe

2 Clarinet in B♭

2 Bassoon

2 Horn in F I
II

2 Horn in F II
IV

2 Trumpet in B♭

Trumpet in B♭ III

3 Trombone

Tuba

Timpani

Piatti

Triangle

Glockenspiel

Vibraphone

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

3

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tim.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 *Meno mosso, valse.*

I solo

f

pp

mf

p

non arpeg.

mf

Pizz.

p

Pizz.

p

Pizz.

p

21

A musical score for orchestra and band, page 6, measure 21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Bassoon (Hpf.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.). The instrumentation is as follows:

- Flute (Fl.):** Playing sixteenth-note patterns with dynamic markings *mf* and *f*.
- Oboe (Ob.):** Rests.
- Clarinet (Cl.):** Playing eighth-note chords with dynamic *f*.
- Bassoon (Bsn.):** Rests.
- Horn (Hn.):** Rests.
- Trombone (Tbn.):** Rests.
- Tuba (Tba.):** Rests.
- Timpani (Timp.):** Rests.
- Triangle (Tri.):** Rests.
- Glockenspiel (Glock.):** Playing eighth-note patterns.
- Vibraphone (Vib.):** Playing eighth-note patterns.
- Bassoon (Hpf.):** Playing eighth-note chords.
- Violin I (Vln. I):** Playing eighth-note patterns.
- Violin II (Vln. II):** Playing eighth-note patterns.
- Cello (Cv.):** Playing eighth-note patterns.
- Double Bass (Cb.):** Playing eighth-note patterns.

25 *8va*

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba.

Timp. Tri.

Glock. Vib. Hp.

Vln. I Vln. II Vla. Vc. Cb.

4 *f* *a2* *f* *a2* *f* *p* *f* *arco* *V* *arco* *V* *f* *arco* *V* *f* *arco* *f* *f*

28

A musical score for orchestra and brass band, page 8, measure 28. The score consists of 18 staves. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Bassoon (Hpf.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is A major (three sharps). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as *mf*. The score is divided into three measures by vertical bar lines.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38 11

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Tri. Glock. Vib. Hp. Vln. I Vln. II Vla. Vc. Cb.

42

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tim.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

A musical score for orchestra and band, page 13, measure 46. The score consists of 19 staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Bassoon (Hpf.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bass (Cb.). The score shows various musical markings such as dynamic changes (f, mf, a2), articulations, and performance instructions like slurs and grace notes.

51 **7**

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Hn.

Tpt. *#*

Tpt. *#*

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib. *mf*

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

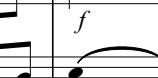
Cb.

a2 

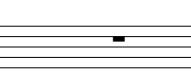
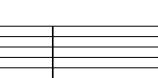
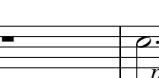
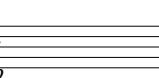


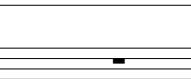
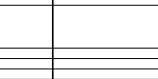
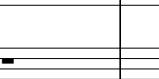
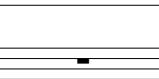

f 




tr. 


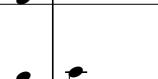


p 




p 




p 




f 




mf 




Maestoso

8

15

56 (tr) tr

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Maestoso 8

f

p

pp

p

unis.

f

15

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67 **9**

Fl.

Ob. *I solo*

Cl. *mf*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I *Pizz.* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *Pizz.*

Cb. *mp*

This musical score page contains a system of 12 staves, numbered 67 at the top left and featuring measure 9 in a box. The instrumentation includes Flute, Oboe (solo), Clarinet (marked mf), Bassoon, Horn, Trombone, Trombone Bass, Tuba, Timpani, Triangle, Glockenspiel, Vibraphone, Double Bass, Violin I (pizzicato), Violin II, Cello, and Bass. The Oboe part is the primary focus, performing a melodic line with grace notes. The other instruments provide harmonic support, with various dynamics like mp and Pizz. indicated throughout the measures.

10

72

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tim.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Musical score for orchestra and brass band, page 20, section 11. The score consists of 16 staves. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tpt.), Trombone (Tpt.), Bass Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Bassoon (Hpf.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 83 starts with Flute and Oboe playing eighth-note patterns. Clarinet and Bassoon enter with eighth-note patterns. Horn and Trombones play sustained notes. Trombones play eighth-note chords. Bassoon and Double Bass play eighth-note patterns. Double Bass plays eighth-note patterns. Timpani, Triangle, and Glockenspiel remain silent. Vibraphone and Bassoon play eighth-note patterns. Double Bass plays eighth-note patterns. Violin I and Violin II play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Double Bass plays eighth-note patterns.

87

Fl.

Ob.

Cl.

Bsn.

Hn. *f*

Hn.

Tpt. *f*

Tpt. *f*

Tbn.

Tba. *f*

Timp.

Tri. *f*

Glock.

Vib. *v*

Hp. *f*

Vln. I *div.*

Vln. II *div. f*

Vla. *f*

Vc. *f*

Cb. *f*

This page contains six measures of musical notation. The instrumentation is as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trombone (Tpt.)
- Tuba (Tba.)
- Timpani (Timp.)
- Triangle (Tri.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Bass Drum (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Cello (Vcl.)
- Bassoon (Cb.)

The score includes dynamic markings such as *f* (fortissimo), *v* (vibrato), and *div.* (divisi).

12

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn. *ff*

Hn. *ff*

Tpt.

Tpt.

Tbn.

Tba.

Tim. *p*

Tri.

Glock.

Vib.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

div.

94

23

13 II muta in Piccolo

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

106

A musical score page featuring a grid of 16 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Bassoon (Horn - Hpt.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The score is in common time, key signature is B-flat major (two flats). Measure 106 begins with a dynamic of forte (f) for Flute, Ob., Cl., and Bsn., followed by a ritardando (rit.) instruction. The subsequent measures show various instrument entries, including Hn., Tpt., Tpt., Tba., Timp., Tri., Glock., Vib., Hpt., Vln. I, Vln. II, Vcl., and Cb. The score concludes with a dynamic of piano (p) for Vln. I and Vcl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hpt.

Vln. I

Vln. II

Vla.

Vcl.

Cb.