

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

Musical score for orchestra, measures 8-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Trombones (Tba.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 8: Flute part begins with a melodic line marked *f*. Clarinet part has a melodic line marked *f*. Harp part has a chordal accompaniment. Violin I and II parts have a rhythmic accompaniment.

Measure 9: Flute part continues with a melodic line marked *mf*. Clarinet part continues with a melodic line marked *mf*. Harp part continues with a chordal accompaniment. Violin I and II parts continue with a rhythmic accompaniment.

Measure 10: Flute part continues with a melodic line marked *mf*. Clarinet part continues with a melodic line marked *mf*. Harp part continues with a chordal accompaniment. Violin I and II parts continue with a rhythmic accompaniment.

Measure 11: Flute part continues with a melodic line marked *mf*. Clarinet part continues with a melodic line marked *mf*. Harp part continues with a chordal accompaniment. Violin I and II parts continue with a rhythmic accompaniment.

Measure 12: Flute part continues with a melodic line marked *mf*. Clarinet part continues with a melodic line marked *mf*. Harp part continues with a chordal accompaniment. Violin I and II parts continue with a rhythmic accompaniment.

Measure 13: Flute part continues with a melodic line marked *mf*. Clarinet part continues with a melodic line marked *mf*. Harp part continues with a chordal accompaniment. Violin I and II parts continue with a rhythmic accompaniment.

Measure 14: Flute part continues with a melodic line marked *mf*. Clarinet part continues with a melodic line marked *mf*. Harp part continues with a chordal accompaniment. Violin I and II parts continue with a rhythmic accompaniment.

13

Fl. *tr*

Ob.

Cl.

Bsn.

Hn. *mp*

Hn. *pp*

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib. *f*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 through 16. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.) with trills, Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Hp.) is also present. Dynamics include *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The score features various musical notations such as trills, slurs, and articulation marks.

3 *Meno mosso, valse.*

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I solo

f

pp

mf

p

mf

mf

non arpeg.

Pizz. p

Pizz. p

Pizz. p

Pizz. p

Pizz.

p

21

Fl. *mf* *f*

Ob.

Cl. *f*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

8^{va}

4

Fl. *f* *8va*

Ob. *f* *a2*

Cl. *f* *a2*

Bsn.

Hn.

Hn. *p* *H*

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib. *f*

Hp.

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f*

Cb. *f* *arco*

This page of a musical score, numbered 8 and 28, contains the orchestral parts for measures 28 through 31. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.)**: Plays a melodic line with eighth-note patterns.
- Oboe (Ob.)**: Mirrors the flute's melodic line.
- Clarinet (Cl.)**: Provides a rhythmic accompaniment with eighth-note patterns.
- Bassoon (Bsn.)**: Remains silent in these measures.
- Horn I (Hn.)**: Silent.
- Horn II (Hn.)**: Plays a melodic line starting in measure 29, marked *mf* (mezzo-forte).
- Trumpet I (Tpt.)**: Silent.
- Trumpet II (Tpt.)**: Silent.
- Tuba (Tbn.)**: Silent.
- Trombone (Tba.)**: Silent.
- Timpani (Timp.)**: Silent.
- Triangle (Tri.)**: Silent.
- Glockenspiel (Glock.)**: Silent.
- Vibraphone (Vib.)**: Plays a rhythmic pattern of eighth notes.
- Harpsichord (Hp.)**: Silent.
- Violin I (Vln. I)**: Plays a rhythmic pattern of eighth notes.
- Violin II (Vln. II)**: Plays a rhythmic pattern of eighth notes.
- Viola (Vla.)**: Plays a melodic line with eighth notes.
- Violoncello (Vc.)**: Provides a harmonic accompaniment with eighth notes.
- Double Bass (Cb.)**: Provides a harmonic accompaniment with eighth notes.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

a2

p

mp

Musical score for orchestra, measures 34-37. The score is in G major (one sharp) and 2/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet) play a rhythmic eighth-note pattern starting in measure 34. The strings play a similar pattern. The percussion section includes Piatti (snare), Tri (triangle), and Glock (glockenspiel). The brass section includes Bsn. (baritone saxophone), Hn. (horn), Tpt. (trumpet), and Tbn. (trombone). The Tba. (tuba) and Timp. (timpani) are also present. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A section marked *unis.* (unison) begins in measure 36. The score is divided into four measures, with measure numbers 34, 35, 36, and 37 indicated at the bottom of each staff.

38

This musical score page contains measures 38 through 41 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 38 features woodwinds and strings. The Flute, Oboe, and Clarinet parts have a dynamic marking of *f*. The Bassoon part is marked *a2*. The Horns, Trumpets, and Trombones have a dynamic marking of *f*. The Timpani part is marked *mf*. The Triangle, Glockenspiel, and Vibraphone parts are marked with a *mf* dynamic. The Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked with a *f* dynamic.

Measures 39 and 40 continue the orchestral texture with various dynamics and articulations. Measure 41 concludes the section with a final dynamic marking of *f* for the woodwinds and strings.

6

42

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *p*

Tpt.

Tpt.

Tbn.

Tba.

Timp. *p*

Tri. *p*

Glock.

Vib. *mf* *mf*

Hp. *mf* *gliss.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

46

This musical score page, numbered 46, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), and Vibraphone (Vib.). The keyboard section has a Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the horns play sustained notes. The harp provides accompaniment with chords and arpeggios. Dynamic markings such as *f* and *mf* are present throughout the score.

51 7

Fl. *a2* *tr.*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f* *mf*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock. *p*

Vib. *mf* *p*

Hp.

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *p* *f* *mf*

Vc. *p* *f* *mf*

Cb.

56 (tr) *tr* **8**

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tba.
Timp.
Tri.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
pp
p
f
unis.
f

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

f

Pizz.

Pizz.

67 **9**

Fl. - Rest

Ob. *I solo*

Cl. *mf*

Bsn. - Rest

Hn. - Rest

Hn. - Rest

Tpt. - Rest

Tpt. - Rest

Tbn. - Rest

Tba. - Rest

Timp. - Rest

Tri. - Rest

Glock.

Vib.

Hp.

Vln. I *Pizz. mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp Pizz.*

Detailed description: This page of a musical score covers measures 67 to 71. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. A rehearsal mark '9' is placed at the beginning of measure 67. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe has a solo part starting in measure 67. The Clarinet has a *mf* part starting in measure 68. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a pizzicato accompaniment starting in measure 67. The percussion section includes Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), and Vibraphone (Vib.).

72

Fl. *I* *II* *tr* *8va* *sf*

Ob. *f* *sf*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *p* *mf*

Tri. *mf* *mf* *Tamburo*

Glock. *mf*

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Bsn. *a2* *f*

Hn. *a2* *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mp*

Tba. *p*

Timp. *mp* *mf* *p*

Tri. *mf* *mf* *f*

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

This page of a musical score, page 20, contains measures 83 through 86. The score is for a full orchestra and string ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 83 and 84 feature a prominent woodwind and string texture. The Flute, Oboe, and Clarinet parts are marked with a forte (*f*) dynamic and play rapid sixteenth-note passages. The Bassoon and Horns provide a steady accompaniment. The Violin I and II parts also play sixteenth-note figures, with the Violin I part marked with a *V* (Vibrato) and *f* dynamic. The Viola part is marked with a *f* dynamic and includes a *div.* (divisi) instruction in measure 85. The Violoncello and Contrabass parts play a more melodic line, with the Cb. part marked with a *f* dynamic.

Measures 85 and 86 continue the woodwind and string textures. The Flute, Oboe, and Clarinet parts are marked with a *f* dynamic and play rapid sixteenth-note passages. The Bassoon and Horns provide a steady accompaniment. The Violin I and II parts also play sixteenth-note figures, with the Violin I part marked with a *V* (Vibrato) and *f* dynamic. The Viola part is marked with a *f* dynamic and includes a *div.* (divisi) instruction in measure 85. The Violoncello and Contrabass parts play a more melodic line, with the Cb. part marked with a *f* dynamic.

87

Fl. *f*

Ob.

Cl. *f*

Bsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn.

Tba. *f*

Timp.

Tri. *f*

Glock.

Vib.

Hp.

Vln. I *f* *div.*

Vln. II *div.* *f*

Vla. *f*

Vc. *f*

Cb. *f*

8va

div.

91

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn. *ff*

Hn. *ff*

Tpt. *f*

Tpt.

Tbn. *f*

Tba. *f*

Timp. *p* *f*

Tri.

Glock.

Vib.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *div.*

Detailed description: This page of a musical score, numbered 22, contains measures 91, 92, and 93. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) play a rhythmic pattern of eighth notes with slurs. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a similar rhythmic pattern. The percussion section includes Timpani (piano and forte), Triangle, Glockenspiel, Vibraphone, and Harp. The dynamic markings range from *mf* to *ff*. The number '12' is in a box at the top, and '91' is at the beginning of the first staff.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 *Il muta in Piccolo*

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

ppp

p

ppp

102

Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock. *f*

Vib.

Hp. *f*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *f* *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 102 to 105. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with slurs and accents, starting at a forte (*f*) dynamic. The Harp part has a melodic line in the right hand and a tremolo in the left hand. The Violin I and II parts play a rhythmic accompaniment, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The Viola part starts with a forte (*f*) dynamic and then moves to mezzo-forte (*mf*). The rest of the instruments are marked with a rest symbol, indicating they are silent during these measures.

106 *rit.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

ar mīkstām vālitēm

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p