

Kas tos Jāņus ielīgoja.

Latviešu tautas dziesmu apdaru svīta.

Vilnis Salaks

1939-
uzrakstīta 1991 gadā

Allegretto = 112

Līksmi.

2 Flute
2 Oboe
2 Clarinet in B \flat
2 Bassoon
Horn in F I
Horn in F II
Trumpet in B \flat I
Trumpet in B \flat II
3 Trombone
Tuba
Timpani
Piatti
Triangle
Tamburino
Tamburo
Glockenspiel
Vibrofono
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

f *tr*
f *tr*
f
f
sol
a2
ff
ff
ord.
sf
Triangle
f
Glockenspiel
ff
f *gliss.*
div. in 3
f *tr*
div. in 3
f *tr*
div. in 3
f *tr*
div
f

6

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Bsn. *f*

Hn. *ff* *p*

Hn. *ff* *p*

Tpt. *p*

Tpt. *p*

Tbn. *ff* *p*

Tba. *p*

Timp.

Piatti *sf* *p* *f*

Tri. *f*

Glock. *f*

Hp.

Vln. I *(tr)*

Vln. II *(tr)*

Vla. *(tr)*

Vc.

Cb.

II

Fl.

Ob. *I solo* *I solo*

Cl.

Bsn. *p*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Hp.

Vln. I *unis.* *f*

Vln. II *f* *unis.* *p*

Vla. *f* *unis.* *p*

Vc. *f* *Pizz.* *p*

Cb. *f* *Pizz.* *p*

2

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

div.

pp

f

24 *I* *tr* **3** *a2* *tr* 5

Fl. *ff*

Ob. *ff*

Cl. *f* *ff*

Bsn. *f*

Hn. *f* *p* *ff*

Hn.

Tpt. *f*

Tpt.

Tbn. *f*

Tba. *f*

Timp. *p*

Tri. *Piatti* *f*

Glock. *f*

Hp.

Vln. I *div.*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

32

Fl. *f* *tr* *tr* *tr* *tr*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp. *p*

Tri. *f* *Piatti*

Glock.

Hp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

Cb. *f*

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

This page contains the musical score for measures 47 through 52. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 to 3/4 and back to 2/4. The score features various musical notations including rests, eighth and sixteenth notes, chords, and dynamic markings such as *ff* and *f*. The measures are numbered 47 through 52 at the end of each staff.

55

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. At measure 55, the time signature changes to 2/4. The score includes parts for:

- Flute (Fl.): Silent until measure 55, then plays a melodic line.
- Oboe (Ob.): Silent until measure 55, then plays a melodic line.
- Clarinet (Cl.): Silent until measure 55, then plays a melodic line.
- Bassoon (Bsn.): Silent until measure 55, then plays a melodic line.
- Horn I (Hn.): Silent until measure 55, then plays a melodic line.
- Horn II (Hn.): Silent until measure 55, then plays a melodic line.
- Trumpet I (Tpt.): Silent until measure 55, then plays a melodic line.
- Trumpet II (Tpt.): Silent until measure 55, then plays a melodic line.
- Trombone I (Tbn.): Silent until measure 55, then plays a melodic line.
- Trombone II (Tba.): Silent until measure 55, then plays a melodic line.
- Timpani (Timp.): Silent until measure 55, then plays a melodic line.
- Triangle (Tri.): Silent until measure 55, then plays a melodic line.
- Glockenspiel (Glock.): Silent until measure 55, then plays a melodic line.
- Harp (Hp.): Silent until measure 55, then plays a melodic line.
- Violin I (Vln. I): Silent until measure 55, then plays a melodic line.
- Violin II (Vln. II): Silent until measure 55, then plays a melodic line.
- Viola (Vla.): Silent until measure 55, then plays a melodic line.
- Violoncello (Vc.): Silent until measure 55, then plays a melodic line.
- Contrabass (Cb.): Silent until measure 55, then plays a melodic line.

Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *Vibrafono* and *arco*.

Musical score for orchestra, measures 63-70. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.**: Measures 63-64: *f* quarter note G4, quarter rest. Measures 65-66: whole rest. Measures 67-68: *f* quarter note G4, quarter rest. Measures 69-70: *f* quarter note G4, quarter rest. Trills are indicated above the notes in measures 69 and 70.
- Ob.**: Measures 63-64: *f* quarter note G4, quarter note G4. Measures 65-66: *f* quarter note G4, quarter note G4. Measures 67-68: *f* quarter note G4, quarter note G4. Measures 69-70: *f* quarter note G4, quarter note G4.
- Cl.**: Measures 63-64: *f* quarter note G4, quarter note G4. Measures 65-66: *f* quarter note G4, quarter note G4. Measures 67-68: *f* quarter note G4, quarter note G4. Measures 69-70: *f* quarter note G4, quarter note G4.
- Bsn.**: Measures 63-64: *f* quarter note G4, quarter note G4. Measures 65-66: *f* quarter note G4, quarter note G4. Measures 67-68: *f* quarter note G4, quarter note G4. Measures 69-70: *f* quarter note G4, quarter note G4.
- Hn.**: Measures 63-64: whole rest. Measures 65-66: whole rest. Measures 67-68: whole rest. Measures 69-70: *mf* quarter note G4, quarter note G4. Dynamics change to *f* in measure 70.
- Tpt.**: Measures 63-64: whole rest. Measures 65-66: whole rest. Measures 67-68: whole rest. Measures 69-70: *mf* quarter note G4, quarter note G4. Dynamics change to *f* in measure 70.
- Tbn.**: Measures 63-64: whole rest. Measures 65-66: whole rest. Measures 67-68: whole rest. Measures 69-70: *p* quarter note G4, quarter note G4. Dynamics change to *f* in measure 70.
- Tba.**: Measures 63-64: whole rest. Measures 65-66: whole rest. Measures 67-68: whole rest. Measures 69-70: *p* quarter note G4, quarter note G4. Dynamics change to *f* in measure 70.
- Timp.**: Measures 63-64: whole rest. Measures 65-66: whole rest. Measures 67-68: whole rest. Measures 69-70: *p* quarter note G4, quarter note G4. Dynamics change to *f* in measure 70.
- Tri.**: Measures 63-64: *f* quarter note G4, quarter note G4. Measures 65-66: *f* quarter note G4, quarter note G4. Measures 67-68: *f* quarter note G4, quarter note G4. Measures 69-70: *f* quarter note G4, quarter note G4.
- Glock.**: Measures 63-64: *f* quarter note G4, quarter note G4. Measures 65-66: *f* quarter note G4, quarter note G4. Measures 67-68: *f* quarter note G4, quarter note G4. Measures 69-70: *f* quarter note G4, quarter note G4.
- Hp.**: Measures 63-64: whole rest. Measures 65-66: whole rest. Measures 67-68: whole rest. Measures 69-70: whole rest.
- Vln. I**: Measures 63-64: whole rest. Measures 65-66: whole rest. Measures 67-68: whole rest. Measures 69-70: whole rest.
- Vln. II**: Measures 63-64: whole rest. Measures 65-66: whole rest. Measures 67-68: whole rest. Measures 69-70: whole rest.
- Vla.**: Measures 63-64: whole rest. Measures 65-66: whole rest. Measures 67-68: whole rest. Measures 69-70: whole rest.
- Vc.**: Measures 63-64: *f* quarter note G4, quarter note G4. Measures 65-66: *f* quarter note G4, quarter note G4. Measures 67-68: *f* quarter note G4, quarter note G4. Measures 69-70: *f* quarter note G4, quarter note G4.
- Cb.**: Measures 63-64: *f* quarter note G4, quarter note G4. Measures 65-66: *f* quarter note G4, quarter note G4. Measures 67-68: *f* quarter note G4, quarter note G4. Measures 69-70: *f* quarter note G4, quarter note G4.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

(tr)

f

f

f

mf

mf

mf

mf

p

p

mf

mf

mf

mf

mf

p

sf

f

f

f

f

f

f

trm

trm

11

(tr)

77

Fl. *ff* *tr*

Ob. *ff*

Cl. *f*

Bsn. *ff*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *mf* *ff* *mf*

Tri.

Glock.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *ff*

Cb. *ff*

Measures 77-80. The score is in 2/4 and 3/4 time signatures. It features a variety of dynamics including *f*, *ff*, *mf*, and *p*. A trill (tr) is indicated for the Flute part in measure 78. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Glockenspiel, Harp, Violins, Viola, Violoncello, and Contrabass.

84 *tr* *II Fl Picc.* *7* *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri. *Tamburo* *mf*

Glock.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4

3/4

f

p

Detailed description: This page of a musical score covers measures 93 to 96. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and two Horns (Hn.). The brass section consists of two Trumpets (Tpt.), two Trombones (Tbn.), and a Tuba (Tba.). Percussion includes Timpani (Timp.), Triangle (Tri.), and Glockenspiel (Glock.). The strings section features Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 93, the woodwinds and strings are mostly silent. In measure 94, the Bassoon and Horns begin playing. In measure 95, the Bassoon and Horns play more actively, with a forte (*f*) dynamic. In measure 96, the Bassoon and Horns continue, and the Timpani plays a single note with a piano (*p*) dynamic. The Violin I and II parts play a rhythmic pattern of eighth notes throughout the measures. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and moving lines.

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

f

soli

Vibrafono

Measures 97-104 are shown with 3/4 and 2/4 time signatures. The score includes various dynamics and performance markings.

104

This page contains the musical score for measures 104 through 110. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). There are also performance markings like *a2* (second ending) and *div.* (divisi). The measures are numbered 104 through 110 at the bottom of each staff.

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

ff

f

f

a2

f

Triangolo

Tamburino

Vibrafono

Pizz.

Pizz.

Detailed description: This page of a musical score, numbered 112, contains 18 staves. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The middle section includes percussion: Timpani (Timp.), Triangle (Tri.), and Glockenspiel (Glock.). Below these are the Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 and 2/4 time signatures. It features various musical notations including dynamics (ff, f), articulation (tr, Pizz.), and performance instructions (Triangolo, Tamburino, Vibrafono). The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment.

This page of a musical score covers measures 119 to 122. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 3/4 time and changes key signature from G major to B-flat major between measures 119 and 120.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone (Tbn.), and Tuba (Tba.).

Brass: Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone (Tbn.), and Tuba (Tba.).

Percussion: Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), and Harp (Hp.).

Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key Signature and Time Signature: The score starts in G major (one sharp) and changes to B-flat major (two flats) at the beginning of measure 120. The time signature is 3/4 throughout.

Performance Markings: Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Flute part has a *II* marking at the start of measure 120. Percussion parts include *Piatti* (cymbals) and *Triangolo* (triangle).

Phrasing: Many parts feature long, sweeping phrases with curved lines above the notes, indicating a sustained or legato performance.

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Piatti

Tri.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

div.

131 11

Fl. *f*

Ob.

Cl. *I solo* *mf*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock. *Campanelli* *f*

Hp.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *div. I arco* *p*

Cb. *II pizz.*

137

Fl. *Picc.* *f*

Ob. *a2*

Cl. *a2* *f*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Hp. *f*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb. *pizz.*

144 *accel.* *poco* *a* *poco* **13** 23

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *tr* *mf*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Hp. *ff sim.*

Vln. I *accel.* *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *p*

Cb. *mf* *ff* *p*

poco *poco*

rit

14

Tempo I

151

Fl. *ff* *p* *tr* *f*

Ob. *ff* *p* *tr* *f*

Cl. *ff* *p* *tr* *f*

Bsn. *I tr* *p* *f*

Hn. *f* *ff*

Hn. *f*

Tpt. *I f* *p* *f*

Tpt. *f* *p* *f*

Tbn. *a2 f*

Tba. *f*

Timp. *p* *f*

Tri. *f*

Glock. *f*

Hp. *ff* *gliss.*

Vln. I *ff* *div. in 3* *f* *tr*

Vln. II *ff* *div. in 3* *f* *tr*

Vla. *ff* *div. in 3* *f* *tr*

Vc. *ff* *div.* *f*

Cb. *ff* *f*

3/4 2/4 3/4 2/4

This page of a musical score, numbered 158 and 25, contains the following instruments and parts:

- Fl. (Flute):** Features trills and sustained notes with a tremolo effect.
- Ob. (Oboe):** Features trills and sustained notes with a tremolo effect.
- Cl. (Clarinet):** Features trills and sustained notes with a tremolo effect.
- Bsn. (Bassoon):** Features sustained notes with a tremolo effect.
- Hn. (Horn):** Two parts, both featuring rhythmic patterns and sustained notes.
- Tpt. (Trumpet):** Two parts, both featuring rhythmic patterns and sustained notes.
- Tbn. (Trombone):** Features rhythmic patterns and sustained notes.
- Tba. (Tuba):** Features sustained notes.
- Timp. (Timpani):** Features sustained notes.
- Tri. (Triangle):** Features rhythmic patterns.
- Glock. (Glockenspiel):** Features rhythmic patterns.
- Hp. (Harp):** Features sustained notes.
- Vln. I (Violin I):** Features trills and sustained notes with a tremolo effect.
- Vln. II (Violin II):** Features trills and sustained notes with a tremolo effect.
- Vla. (Viola):** Features trills and sustained notes with a tremolo effect.
- Vc. (Violoncello):** Features sustained notes.
- Cb. (Contrabass):** Features sustained notes.

The score includes various musical notations such as trills (tr), dynamics (f), and articulation marks (accents). The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the page.

This page contains a musical score for measures 163, 164, and 165. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 163-165. Includes trills and tremolos in measures 163 and 164.
- Oboe (Ob.):** Measures 163-165. Includes trills and tremolos in measures 163 and 164.
- Clarinet (Cl.):** Measures 163-165. Includes trills and tremolos in measures 163 and 164.
- Bassoon (Bsn.):** Measures 163-165. Includes a forte (f) dynamic in measure 164.
- Horn I (Hn.):** Measures 163-165. Includes a piano (p) dynamic in measure 164.
- Horn II (Hn.):** Measures 163-165. Includes a piano (p) dynamic in measure 164.
- Trumpet I (Tpt.):** Measures 163-165. Includes forte (f) and fortissimo (ff) dynamics in measures 164 and 165.
- Trumpet II (Tpt.):** Measures 163-165. Includes forte (f) dynamics in measures 164 and 165.
- Trombone (Tbn.):** Measures 163-165. Includes forte (f) dynamics in measures 164 and 165.
- Tuba (Tba.):** Measures 163-165. Includes fortissimo (ff) dynamics in measures 163 and 164.
- Timpani (Timp.):** Measures 163-165. Includes a piano (p) dynamic in measure 164.
- Triangle (Tri.):** Measures 163-165. Includes forte (f) dynamics in measures 164 and 165.
- Glockenspiel (Glock.):** Measures 163-165. Includes forte (f) dynamics in measures 164 and 165.
- Harp (Hp.):** Measures 163-165. Includes trills and tremolos in measures 163 and 164.
- Violin I (Vln. I):** Measures 163-165. Includes *div. in 3* and forte (f) dynamics.
- Violin II (Vln. II):** Measures 163-165. Includes *div. in 3*, trills, and forte (f) dynamics.
- Viola (Vla.):** Measures 163-165. Includes *div. in 3*, trills, and forte (f) dynamics.
- Violoncello (Vc.):** Measures 163-165. Includes forte (f) dynamics.
- Double Bass (Cb.):** Measures 163-165. Includes forte (f) dynamics.

The score is written in 3/4 time and features a key signature change from one flat to two sharps between measures 164 and 165. Measure numbers 163, 164, and 165 are indicated at the end of each staff.

168

Fl. *a2*

Ob. *a2*

Cl.

Bsn.

Hn. *ff*

Hn. *f*

Tpt. *ff*

Tpt.

Tbn. *ff*

Tba. *a2*, *f*

Timp. *mf*, *mf*

Tri. *sf*, *sf*

Glock.

Hp.

Vln. I *unis*

Vln. II *unis*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 168 to 171. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The third system includes Timpani (Timp.), Triangle (Tri.), and Glockenspiel (Glock.). The fourth system includes Harp (Hp.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed together. The brass instruments play chords and melodic lines. The percussion instruments provide rhythmic accents. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also markings for *a2* (second octave) and *unis* (unison).

173

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Tri. Glock. Hp. Vln. I Vln. II Vla. Vc. Cb.

ff *a2* *f* *a2* *f* *mf* *f* *I arco* *II Pizz.*

Detailed description: This page of a musical score covers measures 173 to 176. The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4 and back to 2/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tubas) features complex rhythmic patterns, including sixteenth-note runs and rests. The brass section (Trumpets, Trombones, and Tubas) provides harmonic support with chords and melodic lines. The percussion section (Timpani, Triangle, and Glockenspiel) includes dynamic markings like *sf* and *f*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has a consistent rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

178

Fl.

Ob. *I solo*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Hp.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

190

This musical score page contains measures 190 through 197. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents, marked *f*.
- Oboe (Ob.):** Sustained notes with slurs, marked *mf*.
- Clarinet (Cl.):** Melodic line with slurs and accents, marked *f*.
- Bassoon (Bsn.):** Rested.
- Horn I (Hn. 1):** Sustained chords with slurs, marked *mf*.
- Horn II (Hn. 2):** Sustained notes with slurs, marked *mf*.
- Trumpet I (Tpt. 1):** Rested.
- Trumpet II (Tpt. 2):** Rested.
- Trombone (Tbn.):** Rested.
- Tuba (Tba.):** Rested.
- Timpani (Timp.):** Rested.
- Triangle (Tri.):** Rested.
- Glockenspiel (Glock.):** Rhythmic pattern with slurs, marked *f*.
- Harpsichord (Hp.):** Sustained notes in the bass clef, marked *f*.
- Violin I (Vln. I):** Rested.
- Violin II (Vln. II):** Rested.
- Viola (Vla.):** Sustained notes, marked *pizz.* and *mf*.
- Violoncello (Vc.):** Rested.
- Double Bass (Cb.):** Rested.

Musical score for orchestra and strings, starting at measure 200. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Picc. sf** (Piccolo forte) in the Piccolo part.
- Picc II** in the Piccolo part.
- trmm** (trill) markings above notes in the Flute, Oboe, Clarinet, and Glockenspiel parts.
- ff** (fortissimo) dynamic markings in the Horns and Harp parts.
- cresc.** (crescendo) in the Violin I part.
- V** (Vibrato) markings above notes in the Violin I and II parts.
- 55**, **6**, **66** markings in the Violin II part, possibly indicating fingering or breath marks.
- mp** (mezzo-piano) dynamic marking in the Viola part.
- p** (piano) dynamic markings in the Violin II, Viola, and Contrabass parts.

206 (tr) 33

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc poco a poco

211

This page of a musical score contains measures 211 through 214. The score is for a full orchestra and is written in the key of D major (two sharps) and a 2/4 time signature. The music begins in 2/4 time and changes to 3/4 time at measure 213. The dynamic marking is *fff* (fortissimo) throughout. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The harp provides a harmonic accompaniment. The overall texture is dense and powerful.