

Dzied, māsiņa tu pret mani.

Vilnis Salaks.

1939-

Andante.

1

2 Flute

2 Oboe

Clarinet in Bb

2 Bassoon

Horn in F *I*

Horn in F *II*

2 Trumpet in Bb

3 Trombone

Tuba

Timpani

Triangle *piatti*

Vibraphone

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Triangle *p*

f

mf

f

p

f

mp

mp

p

p

p

p

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

p

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mp

mf

f

ff

p

f

ff

ff

ff

ff

ff

2

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

a2

mf

mf

mp

f

p

f

mf

mf

mf

mf

mf

mf

14

Fl. *a2* *cresc.*

Ob. *a2* *mf*

Cl. *mf* *a2* *f*

Bsn.

Hn. *a2* *f*

Hn. *f*

Tpt.

Tbn.

Tba.

Timp.

Tri.

Vib. *f*

Hp.

Pno. *p* *f* *f* *f*

Vln. I *cresc.*

Vln. II

Vla. *f*

Vc. *mf*

Cb.

mf

4 Più mosso

21

Fl. *tr.*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp. *f*

Tri. *Piatti ord. triangolo* *f* *triangolo*

Vib.

Hp.

Pno. *8va* *ff* *f*

Vln. I *div.* *f*

Vln. II *f*

Vla.

Vc.

Cb.

7

25

5 *tr*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri. *Piatti ord.* *Triangolo*

Vib.

Hp.

Pno.

Vln. I *mf*

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

29 6 9

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tba. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tri. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vib. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cb. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

f

This page of a musical score, numbered 12 and 40, contains the orchestral parts for measures 40, 41, and 42. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds (Cl., Bsn., Hn., Tpt., Tbn., Tba.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have melodic lines with various articulations and dynamics. The brass instruments (Hn., Tpt., Tbn., Tba.) are mostly silent, with some sustained notes in the Horns. The Harp (Hp.) and Piano (Pno.) provide harmonic support with chords and arpeggiated patterns. The Piano part features a dynamic range from piano (p) to forte (f). The Violoncello part has a dynamic marking of mezzo-forte (mf) in measure 42. The overall texture is dense and rhythmic, characteristic of a late 19th or early 20th-century orchestral style.

43

This page of a musical score contains measures 43, 44, and 45. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Triangle (Tri.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of textures, including melodic lines for woodwinds and strings, and dense chordal textures for the piano and harp. Dynamics range from *f* (forte) to *ff* (fortissimo). Measure 45 includes first, second, and third endings for the strings.

46

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *f*

Bsn.

Hn. *f* *mf*

Hn.

Tpt. *a²*

Tbn. *mf*

Tba.

Timp.

Tri. *mf*

Vib.

Hp.

Pno.

Vln. I 0 4 4

Vln. II

Vla. *f*

Vc.

Cb.

49

This page of a musical score, page 15, contains measures 49 through 51. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Triangle (Tri.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 49 begins with a forte (*f*) dynamic for the Flute and Oboe. The Clarinet and Trumpets also play in this measure. The Horns play a sustained chord. The Bassoon, Trombones, and Tubas are silent. The Timpani plays a single note with a mezzo-forte (*mf*) dynamic. The Vibraphone plays a melodic line with a mezzo-forte (*mf*) dynamic. The Harp plays a chord. The Piano plays a complex rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Violin I and Violin II parts play a melodic line with a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Contrabass parts play sustained chords.

Measure 50 continues the orchestration. The Flute and Oboe parts are still present. The Clarinet and Trumpets play. The Horns play a sustained chord. The Bassoon, Trombones, and Tubas are silent. The Timpani is silent. The Vibraphone plays a melodic line with a mezzo-forte (*mf*) dynamic. The Harp plays a chord. The Piano plays a complex rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Violin I and Violin II parts play a melodic line with a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Contrabass parts play sustained chords.

Measure 51 concludes the page. The Flute and Oboe parts are still present. The Clarinet and Trumpets play. The Horns play a sustained chord. The Bassoon, Trombones, and Tubas are silent. The Timpani is silent. The Vibraphone plays a melodic line with a mezzo-forte (*mf*) dynamic. The Harp plays a chord. The Piano plays a complex rhythmic pattern with a dynamic range from piano (*p*) to forte (*f*). The Violin I and Violin II parts play a melodic line with a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Contrabass parts play sustained chords.

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

a2

tenuto

55

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *f*

Timp.

Tri. *f*

Vib. *ff*

Hp.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

