

Aun ,meitiņa,baltas kājas.

Latviešu tautas dziesmas apdare.

1 Vilnis Salaks.

Largetto $\text{♩} = 80$

2 Flute *a2 mf*

2 Oboe *a2 mf*

2 Clarinet in Bb *a2 mf*

2 Bassoon *f p*

Horn in F I/III *mf dolce f p a2 p cresc.*

Horn in F II/IV *mf*

2 Trumpet in Bb *f*

3 Trombone

Tuba

Timpani

Triangle *mf*

Glockenspiel

Vibraphone

Harp *mf f dim. p*

Violin I *p p unis dolce*

Violin II *p p div. p*

Viola *p p*

Violoncello *div. I arco p Il pizz. f arco p*

Contrabass *div. I pizz. p Il arcoP f mf p*

6 *cresc.* *mf* *f* *dim.* *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

f

cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *div.*

12

2

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

I

mp

tr

tr

uni₂ pizz.

sim

p

3

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

I

p

f

p

p

p

p

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score covers measures 28 through 31. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), and Vibraphone (Vib.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Horns play a harmonic accompaniment. The Contrabass part has a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The Glockenspiel part has a rhythmic pattern. The Harp and other instruments are mostly silent in this section.

32

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mp

p

mf

p

arco

p

36

The image shows a page of a musical score, numbered 36 in the top left corner. It is a page from an orchestral score, featuring a variety of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Tri. (Triangle), Glock. (Glockenspiel), Vib. (Vibraphone), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds at the top, brass below them, percussion in the middle, and strings at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *p*, *f*), articulation (e.g., *tr*, *div. I pizz.*, *II arco.*, *unis.*), and phrasing. The page is numbered 36 in the top left corner.

40

Fl. *tr*

Ob. *I* *II*

Cl. *tr*

Bsn. *2*

Hn. *2* *pp*

Hn. *2* *pp*

Tpt. *p*

Tbn.

Tba. *ppp*

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I *pp*

Vln. II *unis.*

Vla. *div/*

Vc. *2*

Cb. *2*

5

44

Fl. *f*

Ob. *f* *a2*

Cl. *f*

Bsn.

Hn. *p* *mp*

Hn. *mp*

Tpt.

Tbn. *ppp* *p* *ppp*

Tba. *ppp*

Timp.

Tri. *ppp* *p* *ppp* *pp* *pp*

Glock.

Vib. *mf* *mp* *f*

Hp. *f*

Vln. I *mp*

Vln. II *p*

Vla. *p* *mp*

Vc. *p* *div. arco* *mp*

Cb. *p* *mp*

48

Fl. *tr*

Ob. *mf*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp. *pp*

Tri.

Glock. *mf*

Vib.

Hp.

Vln. I

Vln. II *div.* *mf*

Vla.

Vc. *I pizz.* *II arco*

Cb.

Detailed description: This page of a musical score covers measures 48 to 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 48 features a flute trill and a clarinet melody. Measure 49 shows a flute trill and a clarinet melody. Measure 50 includes a flute trill, a clarinet melody, and a timpani roll. Measure 51 features a flute trill, a clarinet melody, and a timpani roll. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Performance instructions include *tr* (trill), *div.* (divisi), *I pizz.* (first violin pizzicato), and *II arco* (second violin arco). The score is written in a key signature of one sharp (F#) and a common time signature (C).

6

Musical score for a symphony orchestra, page 12, measures 52-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 52-57 are shown. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *p*, *mp*, *f*, and *pp*. The Flute part starts with a trill in measure 52 and has a dynamic marking of *f* in measure 57. The Oboe part has a dynamic marking of *p* in measure 53 and *f* in measure 57. The Clarinet part has a dynamic marking of *mp* in measure 53 and *f* in measure 57. The Bassoon part has a dynamic marking of *f* in measure 57. The Horns, Trumpets, Trombones, and Tubas parts are mostly silent. The Timpani part has a dynamic marking of *pp* in measure 53. The Triangle part has a dynamic marking of *p* in measure 53, *mf* in measure 55, and *f* in measure 57. The Glockenspiel part has a dynamic marking of *p* in measure 53 and *f* in measure 57. The Vibraphone part has a dynamic marking of *p* in measure 53 and *f* in measure 57. The Harp part has a dynamic marking of *mp* in measure 53 and *f* in measure 57. The Violins I part has a dynamic marking of *pp* in measure 53 and *pp* in measure 57. The Violins II part has a dynamic marking of *f* in measure 57. The Viola part is silent. The Violoncello part has a dynamic marking of *p* in measure 53 and *f* in measure 57. The Contrabass part has a dynamic marking of *p* in measure 53 and *f* in measure 57.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

2

61

Fl. *rit.* *dim.*

Ob.

Cl. *Isolo* *mf* *mp* *pp* *tr.*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri. *mf* *mp* *pp*

Glock. *mf* *pp*

Vib.

Hp. *pp*

Vln. I *ppp* *rit.* *dim.* *pp*

Vln. II *ppp* *dim.* *pp*

Vla. *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*