

# Šie pārdesmit gadi

Jānis Trimda

Artūrs Salaks

## Valsis

Flute

Percussion

Triangle

Vibraphone

Tenor

Violin I

Viola

Violoncello

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

The first system of the score is for a waltz in 3/4 time. It features seven staves: Flute, Percussion, Triangle, Vibraphone, Tenor, Violin I, and Viola/Violoncello. The Flute, Violin I, and Violoncello parts have melodic lines with slurs and accents. The Percussion and Triangle parts provide rhythmic accompaniment. The Tenor part is mostly silent. Dynamics include *f* (forte) and *mf* (mezzo-forte). The system ends with a repeat sign.

8

*mf*

The second system continues the waltz. It features four staves: Flute, Percussion, Violin I, and Viola/Violoncello. The Flute part continues its melodic line. The Percussion part has a steady rhythmic pattern. The Violin I and Viola/Violoncello parts provide harmonic support. Dynamics include *mf* (mezzo-forte). The system ends with a repeat sign.

16

*f*

24

*f*

32

Musical score for measures 32-39. The score is written for a piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes a triplet in measure 39. The left hand provides harmonic support with chords and moving bass lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). A double bar line is present at the end of measure 39.

40

Musical score for measures 40-47. The score continues with the same four-staff piano arrangement. The right hand continues its melodic development with various rhythmic patterns and slurs. The left hand maintains a steady accompaniment. Dynamics are consistent with the previous section. A double bar line is present at the end of measure 47.

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and features a first ending bracketed by a double bar line with repeat dots. The score includes various musical notations such as slurs, ties, and dynamic markings. The Cello/Double Bass part includes an 8va marking with a dashed line indicating the octave shift.

Violin I: Measures 45-48. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Violin II: Measures 45-48. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Viola: Measures 45-48. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Cello/Double Bass: Measures 45-48. First ending: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Second ending: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Includes an 8va marking with a dashed line.