

Dod ,māmiņa, kam dodama.

Latviešu tautas dziesmas apdare.

Vilnis Salaks.

Dzīvi. 100

1

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute**: Treble clef, 2/4 time, mostly rests.
- Clarinet in Bb**: Treble clef, 2/4 time, mostly rests.
- Bassoon**: Bass clef, 2/4 time, mostly rests.
- Percussion**: Two staves. The top staff is labeled "Tom-tomi" and has a 2/4 time signature. The bottom staff is labeled "Triangle" and has a 2/4 time signature. It features a rhythmic pattern starting in the 4th measure with dynamics *f* and *mf*.
- Xylophone**: Treble clef, 2/4 time, mostly rests.
- Harp**: Grand staff (treble and bass clefs), 2/4 time. It plays a complex accompaniment starting in the 4th measure with a dynamic of *f*.
- Violin I**: Treble clef, 2/4 time, mostly rests.
- Violoncello**: Bass clef, 2/4 time, mostly rests.
- Soprano**: Treble clef, 2/4 time. The vocal line begins in the 4th measure with a dynamic of *mf*. The lyrics are: "Dod,māmiņa, kam do-da-ma ne-dod ma-ni a-rā-jam. A-rā ja-mi ru-pjamai-ze".
- Vibraphone**: Treble clef, 2/4 time, mostly rests.
- Piano**: Grand staff (treble and bass clefs), 2/4 time. It plays a complex accompaniment starting in the 4th measure with a dynamic of *f*.

II

Fl.

Cl.

Bsn.

Perc.

Tri.

Xyl.

Hp.

Vln. I

Vc.

Vib.

ne - va - rē - šu sa - mī - cīt. Fui, fui, kas par gē du, viņš man mīl, bet es ne - maz

19 2

Fl.

Cl.

Bsn.

Perc.

Tri.

Xyl.

Hp.

Vln. I

Vc.

Vib.

Dod, māmiņa, kam do - da - ma ne - dod ma - ni skro - de - rim. Skro - de - ra - mi

26

Fl.

Cl.

Bsn.

Perc.

Tri.

Xyl.

Hp.

Vln. I

Vc.

Vib.

tie - vi pirk - sti ne - var cim - dus no - a - dit. Fui, fui, kas par go - du ne - var cim dus no - a - dit.

f

mf

sf

Moderato

♩ = 100

36 3

Fl.

Cl.

Bsn.

Perc.

Tri.

Xyl.

Hp.

Vln. I

Vc.

Dod,māmiņa,kam do-da-ma ne-dod ma-ni ka-lē-jam, Ka - lē-ja-mi mel-nikrek-li, ne-va-rē-šu iz-maz-gāt. Fui, fui,

Moderato

Vib.

Hp.

Moderato

46

Fl. *mp*

Cl. *mp*

Bsn.

Perc.

Tri. *mf*

Xyl.

Hp.

Vln. I

Vc.

kas par go ðu ne-va-rē šu iz-maz gāt. Dod,māmiņa,kam do-da-ma

Vib. *sf*

Moderato

Hp.

55

Fl. *f*

Cl.

Bsn. *mf*

Perc.

Tri.

Xyl. *f*

Hp. *f*

Vln. I *f*

Vc. *Pizz.* *mf*

ne-dod ma-ni zvej-nie-kam, zvej-nie-ka - mi zvī-ņu kre-k-lis a - sa - ko - ta ap-kak-līt. Fui, fui, kas par go du,- a - sa - ko - ta

Vib.

mf *f*

64 5

Fl.

Cl.

Bsn.

Perc.

Tri.

Xyl.

Hp.

Vln. I

Vc.

mf

f

ap - kak - lit. Dod,māmiņa, kam do-da-ma ne-dod ma-ni ku-čie-ram, ku-čie-ra - mi lie-la bār-da, ne-va-rē-šu

Vib.

74

Fl. *f*

Cl. *f*

Bsn.

Perc. *Tom-tomi*
mf

Tri. *mf*

Xyl. *<f*

Hp.

Vln. I *f*

Vc.

no-bu-čot. Fui, fui, kas par go du,- ne-va-rē šu no-bu-čot. Dod,māmiņa,

Vib.

f *mf*

84

Fl.

Cl.

Bsn.

Perc.

Tri.

Xyl.

Hp.

Vln. I

Vc.

Vib.

kam do-da-ma dod tik ma-ni sai-mnie - kam, saim-niekam ir vie-gla dzī-ve tad va-rē - šu pa-cie - rāt, Jā, jā, vie-gla dzī-ve

f

f

Più mosso

93 **Moderato**

Fl. *f* *sf*

Cl. *mf* *sf*

Bsn. *f* *sf*

Perc. *mf* Tom-tomi *mf* Tamburo *sf*

Tri. *f* *sf*

Xyl. *mf* *sff* gliss. 5

Hp. *f* gliss. gliss.

Vln. I *f* *sff*

Vc. *sff*

sf tad va-rē-šu pa-cie-rāt, Jā, jā, vie-gladzī-ve tad va-rē-šu pa-cie-rāt, Jā. *sf*

Vib. *f* *mf* *sff* gliss. 5

8va gliss. 5 *mf* *sff*